



# Academic Map

## University Core

**Bachelor's Degree**

180 credits  
60 classes

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**University Core**

69 credits  
23 classes

+

**Major/Emphasis/Electives**

111 credits  
37 classes

### Theology

completed notes

4 Classes / 12 Credits

THEO111	Christian Experience I		
THEO112	Christian Experience II		
THEO113	Christian Experience III		
THEO314	Christian Experience IV		Prereqs: THEO111, 112, 113

### Philosophy

completed notes

4 Classes / 12 Credits

PHIL101	Logic		
PHIL203	Philosophy of Nature		
PHIL204	Philosophy of Man		Prereqs: PHIL203
PHIL408	Philosophy of God		Prereqs: PHIL203, 204

### Humanities

completed notes

6 Classes / 18 Credits

HUMA111	Cultural Foundations I		
HUMA112	Cultural Foundations II		
HUMA113	Cultural Foundations III		
HUMA301	Global Cultures: History and Politics		
<b>Writing Requirement</b>			
HUMA122	College Writing I *		
or HUMA120	Culture Making and Aesthetics		
HUMA123	Advanced College Writing		

College Writing I is required if the student has not satisfied the Writing Proficiency Requirement. Students who pass the exam take Culture Making instead.

### Math

completed notes

1 Class / 3 Credits

MATH202	Personal Finance & Success		
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### Science

completed notes

1 Class / 3 Credits

SCIN300	Science, Technology & Culture		
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### Business

completed notes

7 Classes / 21 Credits

BUSI106	Entrepreneurial Thinking		
BUSI120	Project Management		
BUSI193	Introduction to Marketing		
BUSI209	Business Planning		
BUSI300	Negotiation Skills		
BUSI393	Leadership and Management		
COMM200	Business Communications		



# Academic Map

## Musical Theatre

### Humanities Core

completed notes

7 Classes / 21 Credits

ARTS102	Art History		
HUMA132	Ancient Greek Drama		
or HUMA133	The Epic		
HUMA233	Studies in Fiction		
HUMA234	Studies in Poetry		
HUMA303	Shakespeare		
HUMA432	Cultural Foundations IV: The 20th Century		
MUSC101	Music Appreciation		

### Musical Theatre Emphasis

completed notes

<b>Emphasis Core</b>				27 units	
ENTM130	Introduction to Acting				
ENTM131	Introduction to Performing Techniques				
ENTM132	Acting I: Foundations				
ENTM230	Acting II: Action and Text		Prereqs: ENTM132; Corequisite: ENTM233		
ENTM233	Scene Study		Prereqs: ENTM132; Corequisite: ENTM230		
ENTM231	Voice and Speech		Prereqs: ENTM131		
ENTM330	Acting III: Character Building and Development		Prereqs: ENTM230; Corequisite: ENTM335		
ENTM335	Movement for the Actor		Prereqs: ENTM230; Corequisite: ENTM330		
ENTM480	Acting Practicum				
<b>Production Requirement</b> Complete a minimum of two productions:				12 units	
ENTM437	Musical Production		Must audition		
ENTM437	Musical Production		Must audition		
<b>Musical Technique Requirement *</b>				18 units	
ENTM141A	Dance Techniques I	1 unit	ENTM141B	Vocal Techniques I	2 units
ENTM142A	Dance Techniques II	1 unit	ENTM142B	Vocal Techniques II	2 units
ENTM241A	Dance Techniques III	1 unit	ENTM241B	Vocal Techniques III	2 units
ENTM341A	Dance Techniques IV	1 unit	ENTM341B	Vocal Techniques IV	2 units
ENTM342A	Dance Techniques V	1 unit	ENTM342B	Vocal Techniques V	2 units
ENTM441A	Dance Techniques VI	1 unit	ENTM441B	Vocal Techniques VI	2 units

\* The Musical Theatre Techniques series cannot be audited, and each class is a prerequisite for the next in sequence.

### Electives

completed

11 Classes / 33 Credits

Electives may be from the humanities or other departments   Maximum 3 each of internships and independent Studies			
Course ID	Course Name	Course ID	Course Name
1		7	
2		8	
3		9	
4		10	
5		11	
6			

Recommended electives: *Playing Shakespeare I*, *Playing Shakespeare II*, additional Musical Productions