



Academic Map

University Core

Bachelor's Degree

180 credits
60 classes

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University Core

69 credits
23 classes

+

Major/Emphasis/Electives

111 credits
37 classes

Theology

completed notes

4 Classes / 12 Credits

THEO111	Christian Experience I		
THEO112	Christian Experience II		
THEO113	Christian Experience III		
THEO314	Christian Experience IV		Prereqs: THEO111, 112, 113

Philosophy

completed notes

4 Classes / 12 Credits

PHIL101	Logic		
PHIL203	Philosophy of Nature		
PHIL204	Philosophy of Man		Prereqs: PHIL203
PHIL408	Philosophy of God		Prereqs: PHIL203, 204

Humanities

completed notes

6 Classes / 18 Credits

HUMA111	Cultural Foundations I		
HUMA112	Cultural Foundations II		
HUMA113	Cultural Foundations III		
HUMA301	Global Cultures, History & Politics		
Writing Requirement			
HUMA122	College Writing I *		
or HUMA120	Culture Making and Aesthetics		
HUMA123	Advanced College Writing		Prereqs: HUMA120 OR HUMA122

College Writing I is required if the student has not satisfied the Writing Proficiency Requirement. Students who pass the exam take Culture Making instead.

Math

completed notes

1 Class / 3 Credits

MATH202	Personal Finance & Success		
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Science

completed notes

1 Class / 3 Credits

SCIN300	Science, Technology & Culture		
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Business

completed notes

7 Classes / 21 Credits

BUSI106	Entrepreneurial Thinking		
BUSI120	Project Management		
BUSI193	Introduction to Marketing		
BUSI209	Building Blocks of Business		
BUSI300	Negotiation Skills		
BUSI393	Leadership and Management		
COMM200	Business Communications		



Academic Map

Screenwriting

Media Core

completed notes

6 Classes / 18 Credits

Universal Media Courses 5 Courses		
ENTM101	Story, Genre and Structure	
ENTM102	Media Survey	
ENTM207	Film Criticism	
ENTM410	Media Law	
ENTM421	Career Strategies	
Senior Project 1 Course		
ENTM490, 491, or 492	Senior Project I, II, or III	Prereqs: Academic Level of Senior

Screenwriting Emphasis

completed notes

7 Classes / 21 Credits

Emphasis Core Choose 7 courses from the following:		
ENTM104	Fundamentals of Production	
ENTM105	Writing and Pitching a Script	Prereqs: ENTM101
ENTM121	Writing for TV	Prereqs: ENTM101, 105
ENTM200	Fundamentals of Story Development	Prereqs: ENTM101, 105
ENTM201	Writing for the Screen I	Prereqs: ENTM101, 105, 200
ENTM202	Writing for the Screen II	Prereqs: ENTM101, 105, 200, 201
ENTM206	Production Execution	Prereqs: ENTM104
ENTM208	Writing Short Form Cinema	Prereqs: ENTM101, 105
ENTM211	Directing I	Prereqs: ENTM101, 103, 104
ENTM214	Writing Dialogue	Prereqs: ENTM101, 105
ENTM311	Adaptation	Prereqs: ENTM101, 105
ENTM312	Advanced Writing Seminar I	Prereqs: ENTM101, 105, 200, 201, 202
ENTM317	Writing in the Writers' Room	Prereqs: ENTM101, 105
ENTM321	Spiritual Content in Mainstream Films	
ENTM322	Screenwriting Analysis & Study	Prereqs: ENTM101
ENTM403	Advanced Writing Seminar II	Prereqs: ENTM312
ENTM406	Advanced Writing Seminar III	Prereqs: ENTM403

Electives

completed

24 Classes / 72 Credits

Up to 13 electives may consist of non-media courses Maximum 3 each of internships and independent Studies			
Course ID	Course Name	Course ID	Course Name
1		13	
2		14	
3		15	
4		16	
5		17	
6		18	
7		19	
8		20	
9		21	
10		22	
11		23	
12		24	