

**BUSI393** 

COMM200

Leadership and Management

**Business Communications** 

# **Academic Map**

#### **University Core**

**Bachelor's Degree University Core** Major/Emphasis/Electives 180 credits 69 credits 111 credits 60 classes 23 classes 37 classes Theology 4 Classes / 12 Credits completed notes THE0111 Christian Experience I THE0112 Christian Experience II THE0113 Christian Experience III THE0314 Christian Experience IV Preregs: THEO111, 112, 113 Philosophy 4 Classes / 12 Credits completed notes PHIL101 Logic PHIL203 Philosophy of Nature PHIL204 Philosophy of Man Preregs: PHIL203 PHIL408 Philosophy of God Prereqs: PHIL203, 204 **Humanities** 6 Classes / 18 Credits completed notes HUMA111 Cultural Foundations I HUMA112 Cultural Foundations II HUMA113 **Cultural Foundations III** HUMA301 Global Cultures, History & Politics **Writing Requirement Part 1** HUMA122 College Writing I \* or HUMA120 **Culture Making Writing Requirement Part 2** HUMA123 Advanced College Writing Preregs: HUMA120 OR HUMA122 College Writing I is required if the student has not satisfied the Writing Proficiency Requirement. Students who pass the exam take Culture Making instead. 1 Class / 3 Credits Math completed notes MATH202 Personal Finance & Success Science 1 Class / 3 Credits completed notes SCIN300 Science, Technology & Culture **Business** 7 Classes / 21 Credits completed notes BUSI106 **Entrepreneurial Thinking** BUSI120 **Project Management BUSI193** Introduction to Marketing **BUSI209 Building Blocks of Business BUSI300 Negotiation Skills** 







# **Academic Map**

### **Animation**

Media Core 7 Classes / 21 Credits

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Universal Media Courses 5 Courses					
ENTM101	Story, Genre and Structure				
ENTM102	Media Survey				
ENTM207	Film Criticism				
ENTM410	Media Law				
ENTM421	Career Strategies				
Senior Project 2 Courses					
DIGM490	Production Studio I		Must be a senior		
DIGM491	Production Studio II		Prereqs: DIGM490		

# **Animation Emphasis**

completed notes

13 Classes / 39 Credits

		completed	notes		
Emphasis Core 5 Courses					
ARTS101	Fundamentals of Art & Design				
ARTS121	Drawing in Perspective				
DIGM108	3D Fundamentals				
DIGM122	Writing & Pitching a Script: ANM		Preregs: ENTM101		
DIGM492	Portfolio Review		Prereqs: DIGM491		
Emphasis Electives Choose 8 courses from the following:					
ARTS122	Observational Drawing		Prereqs: ARTS121		
ARTS201	Color Theory				
ARTS221	Life Drawing I		Prereqs: ARTS121, ARTS122		
ARTS222	Life Drawing II		Prereqs: ARTS221		
ARTS321	Drawing on Location		Prereqs: ARTS121, ARTS122		
DIGM202	Storyboarding		Prereqs: DIGM122 OR ENTM105		
DIGM211	2D Animation I		Prereqs: ARTS121		
DIGM212	Texturing and Lighting I		Prereqs: DIGM108		
DIGM213	Introduction to Texturing & UV		Prereqs: DIGM108		
DIGM215	Photoshop & Illustrator				
DIGM305	2D Animation II		Prereqs: DIGM211		
DIGM313	Hard Surface Modeling I		Prereqs: DIGM108		
DIGM314	Hard Surface Modeling II		Prereqs: DIGM313		
DIGM320	Environment Design I		Prereqs: DIGM313, DIGM212		
DIGM321	Environment Design II		Prereqs: DIGM320		
DIGM322	3D Animation I		Prereqs: DIGM108		
DIGM350	Organic Modeling I		Prereqs: DIGM313, ARTS221 (pre/co-requsite)		
DIGM352	Organic Modeling II		Prereqs: DIGM350, ARTS222 (pre/co-requsite)		
DIGM353	Character Rigging		Prereqs: DIGM108		
DIGM414	3D Animation II		Prereqs: DIGM322		
DIGM441	Texturing & Lighting II: ANM		Prereqs: DIGM212		
ENTM400	Design for the Screen		Prereqs: ENTM103, 417		

Electives completed 17 Classes / 51 Credits

Up to 13 electives may consist of non-media courses   Maximum 3 each of internships and independent Studies							
Course ID	Course Name	Course ID	Course Name				
1		9					
2		10					
3		11					
4		12					
5		13					
6		14					
7		15					
8		16					
9		17					
10							