

ENTM203

The Producer

## **Academic Map**

### **University Core**

Bachelor's Degree 180 credits 60 classes

University Core 72 credits 24 classes

Film Students take The Producer instead

Major/Emphasis/Electives 108 credits

36 classes

	ou classes		24 classes		30 Classes
Theolog	V				4 Classes / 12 Credits
THE0111	Christian Experience I		completed	notes	
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THE0112	Christian Experience II		1		
THEO113	Christian Experience III				
THEO205	New Testament				
THEO314	Christian Experience IV			Prereqs: THEO111, 112	, 113
Philosop	ohy		o o man lot o d	notoo	4 Classes / 12 Credits
PHIL101	Logic		completed	notes	
PHIL203	Philosophy of Nature				
PHIL204	Philosophy of Man			Preregs: PHIL203	
				· ·	
PHIL408	Philosophy of God			Prereqs: PHIL203, 204	
Humani <sup>*</sup>	ties		completed	notes	6 Classes / 18 Credits
HUMA111	Cultural Foundations I				
HUMA112	Cultural Foundations II				
HUMA113	Cultural Foundations III				
HUMA301	Global Cultures, History & Po	olitics			
Writing Requir				1	
HUMA122	College Writing I *				
or HUMA120					
Writing Requir	rement Part 2		1	!	
HUMA123	Advanced College Writing			Preregs: HUMA120 OR	HUMA122
College Writing	I is required if the student has not sa	atisfied the Writing Proficie	ency Requirement. Stud	ents who pass the exan	n take Culture Making instead.
Math			completed	notes	1 Class / 3 Credits
MATH202	Personal Finance & Success	;			
Science					1 Class / 3 Credits
			completed	notes	l Class / 3 Cleuits
SCIN300	Science, Technology & Cultu	re			
Busines	S		completed	notes	7 Classes / 21 Credits
BUSI106	Entrepreneurial Thinking				
BUSI193	Introduction to Marketing				
BUSI209	Building Blocks of Business				
BUSI300	Negotiation Skills				
BUSI393	Leadership and Managemer	nt			
COMM200	Business Communications				
Project Manag	gement Requirement			•	
BUSI120	Project Management			Most Students take Pro	ject Management
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# **Academic Map**

### **Acting**

Media Core completed notes 6 Classes / 18 Credits

Universal Media Courses 5 Courses				
ENTM101	Story, Genre and Structure			
ENTM102	Media Survey			
ENTM133	Visual Storytelling: Theater History		Theatre History replaces Film Criticism in Media Core	
ENTM410	Media Law			
ENTM337	Business of Acting		Business of Acting replaces Media Career Strategies in Media Core	
Senior Project 1 Course				
ENTM482	Acting Practicum: Production		Must be a senior	

### **Acting Emphasis**

completed notes

11 Classes / 33 Credits

	-	completed	notes		
Emphasis Core 6 Courses					
ENTM132	Acting I: Foundations				
ENTM230	Acting II: Action and Text	Prereqs: ENTM132; Corequisit: ENTM233			
ENTM233	Scene Study		Prereqs: ENTM132; Corequisit: ENTM230		
ENTM231	Voice and Speech		Prereqs: ENTM131		
ENTM330	Acting III: Character Building and Development		Preregs: ENTM230; Corequisit: ENTM335		
ENTM335	Movement for the Actor		Prereqs: ENTM230; Corequisit: ENTM330		
Emphasis Electives Choose 5 courses from the following:					
ENTM234	Screen Acting		ENTM434 Cold Reading		
ENTM346	Screen Acting Lab I		ENTM438 Screen Acting Lab II		
ENTM232	High Style in Comedy		ENTM345 Voice Acting		
ENTM433	Playing Shakespeare I		ENTM435 Playing Shakespeare II		
ENTM482	Acting Practicum II		ENTM104 Fundamentals of Production		
ENTM211	Directing I		ENTM303 Directing II		
ENTM339	Acting Production		ENTM437 Musical Production		
ENTM141A	Dance Techniques I		ENTM142A Dance Techniques II		
ENTM141B	Vocal Techniques I		ENTM142B Vocal Techniques II		
HUMA123	Ancient Greek Drama		HUMA303 Shakespeare		

Electives 20 Classes / 60 Credits

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Up to 13 electives may consist of non-media courses   Maximum 3 each of internships and independent Studies					
Course ID	Course Name		Course ID	Course Name	
1			11		
2			12		
3			13		
4			14		
5			15		
6			16		
7			17		
8			18		
9			19		
10			20		