



# Academic Map

## University Core

**Bachelor's Degree**

180 credits  
60 classes

=

**University Core**

72 credits  
24 classes

+

**Major/Emphasis/Electives**

108 credits  
36 classes

### Theology

completed notes

4 Classes / 12 Credits

		completed	notes
THEO111	Christian Experience I		
THEO112	Christian Experience II		
THEO113	Christian Experience III		
THEO205	New Testament		
THEO314	Christian Experience IV		Prereqs: THEO111, 112, 113

### Philosophy

completed notes

4 Classes / 12 Credits

		completed	notes
PHIL101	Logic		
PHIL203	Philosophy of Nature		
PHIL204	Philosophy of Man		Prereqs: PHIL203
PHIL408	Philosophy of God		Prereqs: PHIL203, 204

### Humanities

completed notes

6 Classes / 18 Credits

		completed	notes
HUMA111	Cultural Foundations I		
HUMA112	Cultural Foundations II		
HUMA113	Cultural Foundations III		
HUMA301	Global Cultures, History & Politics		
<b>Writing Requirement Part 1</b>			
HUMA122	College Writing I *		
or HUMA120	Culture Making		
<b>Writing Requirement Part 2</b>			
HUMA123	Advanced College Writing		Prereqs: HUMA120 OR HUMA122

College Writing I is required if the student has not satisfied the Writing Proficiency Requirement. Students who pass the exam take Culture Making instead.

### Math

completed notes

1 Class / 3 Credits

		completed	notes
MATH202	Personal Finance & Success		

### Science

completed notes

1 Class / 3 Credits

		completed	notes
SCIN300	Science, Technology & Culture		

### Business

completed notes

7 Classes / 21 Credits

		completed	notes
BUSI106	Entrepreneurial Thinking		
BUSI193	Introduction to Marketing		
BUSI209	Building Blocks of Business		
BUSI300	Negotiation Skills		
BUSI393	Leadership and Management		
COMM200	Business Communications		
<b>Project Management Requirement</b>			
BUSI120	Project Management		Most Students take Project Management
ENTM203	The Producer		Film Students take The Producer instead



# Academic Map

## Post-Production

### Media Core

completed notes

6 Classes / 18 Credits

Universal Media Courses 5 Courses			
ENTM101	Story, Genre and Structure		
ENTM102	Media Survey		
ENTM207	Visual Storytelling: Film Criticism		
ENTM410	Media Law		
ENTM421	Career Strategies		
Senior Project 1 Course			
ENTM490, 491, or 492	Senior Project I, II, or III		Prereqs: Academic Level of Senior

### Post-Production Emphasis

completed notes

7 Classes / 21 Credits

Emphasis Core Choose 7 courses from the following:			
ENTM103	Fundamentals of Post-Production		
ENTM104	Fundamentals of Production		
ENTM206	Production Execution		Prereqs: ENTM104
ENTM211	Directing I		Prereqs: ENTM101, 103, 104
ENTM212	Intro to After Effects		Prereqs: ENTM103, 417
ENTM303	Directing II		Prereqs: ENTM211
ENTM304	Commercials and Persuasive Programming		Prereqs: ENTM104
ENTM307	Documentaries		Prereqs: ENTM101, 104
ENTM308	Sound in Film: Post-Production		Prereqs: ENTM103
ENTM310	Advanced Editing		Prereqs: ENTM103
ENTM316	Color in Post-Production		Prereqs: ENTM103
ENTM400	Design for the Screen: Adobe After Effects		Prereqs: ENTM103, 417
ENTM404	Visual Effects Production		Instructor Approval Required
ENTM417	Compositing		Prereqs: ENTM103

### Electives

completed

24 Classes / 72 Credits

Up to 13 electives may consist of non-media courses   Maximum 3 each of internships and independent Studies			
Course ID	Course Name	Course ID	Course Name
1		13	
2		14	
3		15	
4		16	
5		17	
6		18	
7		19	
8		20	
9		21	
10		22	
11		23	
12		24	