

ENTM203

The Producer

## **Academic Map**

### **University Core**

Bachelor's Degree 180 credits 60 classes

University Core 72 credits 24 classes

Film Students take The Producer instead

Major/Emphasis/Electives 108 credits

36 classes

	ou classes		24 classes		30 Classes
Theolog	V				4 Classes / 12 Credits
THE0111	Christian Experience I		completed	notes	
	· · · · · · · · · · · · · · · · · · ·				
THE0112	Christian Experience II		1		
THEO113	Christian Experience III				
THEO205	New Testament				
THEO314	Christian Experience IV			Prereqs: THEO111, 112	, 113
Philosop	ohy		o o man lot o d	notoo	4 Classes / 12 Credits
PHIL101	Logic		completed	notes	
PHIL203	Philosophy of Nature				
PHIL204	Philosophy of Man			Preregs: PHIL203	
				· ·	
PHIL408	Philosophy of God			Prereqs: PHIL203, 204	
Humani <sup>*</sup>	ties		completed	notes	6 Classes / 18 Credits
HUMA111	Cultural Foundations I				
HUMA112	Cultural Foundations II				
HUMA113	Cultural Foundations III				
HUMA301	Global Cultures, History & Po	olitics			
Writing Requir				1	
HUMA122	College Writing I *				
or HUMA120					
Writing Requir	rement Part 2		1	!	
HUMA123	Advanced College Writing			Preregs: HUMA120 OR	HUMA122
College Writing	I is required if the student has not sa	atisfied the Writing Proficie	ency Requirement. Stud	ents who pass the exan	n take Culture Making instead.
Math			completed	notes	1 Class / 3 Credits
MATH202	Personal Finance & Success	;			
Science					1 Class / 3 Credits
			completed	notes	l Class / 3 Cleuits
SCIN300	Science, Technology & Cultu	re			
Busines	S		completed	notes	7 Classes / 21 Credits
BUSI106	Entrepreneurial Thinking				
BUSI193	Introduction to Marketing				
BUSI209	Building Blocks of Business				
BUSI300	Negotiation Skills				
BUSI393	Leadership and Managemer	nt			
COMM200	Business Communications				
Project Manag	gement Requirement			•	
BUSI120	Project Management			Most Students take Pro	ject Management
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# **Academic Map**

### **Production**

Media Core 6 Classes / 18 Credits

		completed	notes	
Universal Media Courses 5 Courses				
ENTM101	Story, Genre and Structure			
ENTM102	Media Survey			
ENTM207	Visual Storytelling: Film Criticism			
ENTM410	Media Law			
ENTM421	Career Strategies			
Senior Project 1 Course				
ENTM490, 491, or 492 Senior Project I, II, or III Prerequipment			Prereqs: Academic Level of Senior	

### **Production Emphasis**

completed notes

7 Classes / 21 Credits

		completed	notes	
Emphasis Core Choose 7 courses from the following:				
ENTM103	Fundamentals of Post-Production			
ENTM104	Fundamentals of Production			
ENTM206	Production Execution		Prereqs: ENTM104	
ENTM211	Directing I		Prereqs: ENTM101, 103, 104	
ENTM303	Directing II		Prereqs: ENTM211	
ENTM304	Commercials & Persuasive Programming		Prereqs: ENTM104	
ENTM306	Sound in Film: Production		Prereqs: ENTM104	
ENTM307	Documentaries		Prereqs: ENTM101, 104	
ENTM309	Cinematography		Prereqs: ENTM104	
ENTM318	Lighting		Prereqs: ENTM309	
ENTM400	Design for the Screen: Adobe After Effects		Prereqs: ENTM103, 417	
ENTM404	Visual Effects Production		Instructor Approval Required	
ENTM415	Advanced Cinematography		Prereqs: ENTM309, 318	

Electives 24 Classes / 72 Credits

Up to 13 electives may consist of non-media courses   Maximum 3 each of internships and independent Studies					
Course ID	Course Name		Course ID	Course Name	
1			13		
2			14		
3			15		
4			16		
5			17		
6			18		
7			19		
8			20		
9			21		
10			22		
11			23		
12			24		