

ENTM203

The Producer

# **Academic Map**

### **University Core**

Bachelor's Degree 180 credits 60 classes

University Core 72 credits 24 classes

Film Students take The Producer instead

Major/Emphasis/Electives 108 credits

36 classes

	ou classes		24 classes		30 Classes
Theolog	V				4 Classes / 12 Credits
THE0111	Christian Experience I		completed	notes	
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THE0112	Christian Experience II		1		
THEO113	Christian Experience III				
THEO205	New Testament				
THEO314	Christian Experience IV			Prereqs: THEO111, 112	, 113
Philosophy		o o man lot o d	notoo	4 Classes / 12 Credits	
PHIL101	Logic		completed	notes	
PHIL203	Philosophy of Nature				
PHIL204	Philosophy of Man			Preregs: PHIL203	
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PHIL408	Philosophy of God			Prereqs: PHIL203, 204	
Humani <sup>*</sup>	ties		completed	notes	6 Classes / 18 Credits
HUMA111	Cultural Foundations I				
HUMA112	Cultural Foundations II				
HUMA113	Cultural Foundations III				
HUMA301	Global Cultures, History & Po	olitics			
Writing Requir				1	
HUMA122	College Writing I *				
or HUMA120					
Writing Requir	rement Part 2		1	!	
HUMA123	Advanced College Writing			Preregs: HUMA120 OR	HUMA122
College Writing I is required if the student has not satisfied the Writing Proficiency Requirement. Students who pass the exam take Culture Making instead.					
Math			completed	notes	1 Class / 3 Credits
MATH202	Personal Finance & Success	;			
Science					1 Class / 3 Credits
			completed	notes	l Class / 3 Cleuits
SCIN300	Science, Technology & Cultu	re			
Busines	S		completed	notes	7 Classes / 21 Credits
BUSI106	Entrepreneurial Thinking				
BUSI193	Introduction to Marketing				
BUSI209	Building Blocks of Business				
BUSI300	Negotiation Skills				
BUSI393	Leadership and Managemer	nt			
COMM200	Business Communications				
Project Manag	gement Requirement			•	
BUSI120	Project Management			Most Students take Pro	ject Management
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## **Academic Map**

#### **New Evangelization**

**Humanities Core** 7 Classes / 21 Credits completed ARTS102 Art History Ancient Greek Drama HUMA132 or HUMA133 The Epic HUMA233 Studies in Fiction HUMA234 Studies in Poetry HUMA303 Shakespeare HUMA432 Cultural Foundations IV: The 20th Century MUSC101 Music Appreciation

#### **New Evangelization Emphasis** 14 Classes / 42 Credits completed notes **Emphasis Core** PHIL301 **Epistemology** Preregs: PHIL204 PHIL402 Political Philosophy Prereqs: PHIL204 PHIL407 Metaphysics Prereqs: PHIL204 THE0203 Church History **THE0204 Old Testament** THE0313 Moral Theology and Ethics **Emphasis Electives A** Complete 2 additional theology courses: **Course ID Course Name Emphasis Electives B** Choose 6 courses from the following: Visual Communications ENTM101 Story, Genre and Structure ENTM207 Film Criticism ENTM250 TV Production I \* ENTM350 TV Production II \* ENTM361 Electronic News Gathering \* \* Requires prerequisites not on this map Music MUSC102 Music Theory MUSC220 Composition and Songwriting Music in Media MUSC201 MUSC310 Sound Reinforcement Spoken Communication Applied New Evangelization **BUSI230** Public and Media Relations **THE0331** THE0451 New Evangelization Practicum I **THEO452** New Evangelization Practicum II

Electives completed 15 Classes / 45 Credits

Electives may be from the humanities or other departments   Maximum 3 each of internships and independent Studies							
Course ID	Course Name		Course ID	Course Name			
1			9				
2			10				
3			11				
4			12				
5			13				
6			14				
7			15				
8			16				