



# Academic Map

## University Core

**Bachelor's Degree**

180 credits  
60 classes

=

**University Core**

72 credits  
24 classes

+

**Major/Emphasis/Electives**

108 credits  
36 classes

### Theology

*completed*    *notes*

4 Classes / 12 Credits

THEO111	Christian Experience I		
THEO112	Christian Experience II		
THEO113	Christian Experience III		
THEO205	New Testament		
THEO314	Christian Experience IV		Prereqs: THEO111, 112, 113

### Philosophy

*completed*    *notes*

4 Classes / 12 Credits

PHIL101	Logic		
PHIL203	Philosophy of Nature		
PHIL204	Philosophy of Man		Prereqs: PHIL203
PHIL408	Philosophy of God		Prereqs: PHIL203, 204

### Humanities

*completed*    *notes*

6 Classes / 18 Credits

HUMA111	Cultural Foundations I		
HUMA112	Cultural Foundations II		
HUMA113	Cultural Foundations III		
HUMA301	Global Cultures, History & Politics		
<b>Writing Requirement Part 1</b>			
HUMA122	College Writing I *		
or HUMA120	Culture Making		
<b>Writing Requirement Part 2</b>			
HUMA123	Advanced College Writing		Prereqs: HUMA120 OR HUMA122

*College Writing I is required if the student has not satisfied the Writing Proficiency Requirement. Students who pass the exam take Culture Making instead.*

### Math

*completed*    *notes*

1 Class / 3 Credits

MATH202	Personal Finance & Success		
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### Science

*completed*    *notes*

1 Class / 3 Credits

SCIN300	Science, Technology & Culture		
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### Business

*completed*    *notes*

7 Classes / 21 Credits

BUSI106	Entrepreneurial Thinking		
BUSI193	Introduction to Marketing		
BUSI209	Building Blocks of Business		
BUSI300	Negotiation Skills		
BUSI393	Leadership and Management		
COMM200	Business Communications		
<b>Project Management Requirement</b>			
BUSI120	Project Management		Most Students take Project Management
ENTM203	The Producer		Film Students take The Producer instead



# Academic Map

## Animation

### Visual Arts Core

completed notes

8 Classes / 24 Credits

Universal Visual Arts Core 8 Courses			
ARTS101	Fundamentals of Art & Design		
ARTS102	Art History		
ARTS121	Drawing in Perspective		
ARTS201	Color Theory		
ARTS205	Art History: Counter-Reformation		
ARTS311	Visual Arts Career Strategies		
ENTM101	Story, Genre and Structure		
ENTM102	Media Survey		

### Animation Emphasis

completed notes

12 Classes / 36 Credits

Emphasis Core 6 Courses			
ENTM207	Visual Storytelling: Film Criticism		
DIGM108	3D Fundamentals		
DIGM122	Animation Pre-Production		Prereqs: ENTM101
ARTS470	Animation Capstone I		
ARTS480	Animation Capstone II		
ARTS490	Animation Capstone III		
Emphasis Electives Choose 6 courses from the following:			
ARTS122	Observational Drawing		Prereqs: ARTS121
ARTS221	Life Drawing I		Prereqs: ARTS121, ARTS122
ARTS222	Life Drawing II		Prereqs: ARTS221
ARTS321	Drawing on Location		Prereqs: ARTS121, ARTS122
DIGM202	Storyboarding		Prereqs: DIGM122 OR ENTM105
DIGM211	2D Animation I		Prereqs: ARTS121
DIGM212	Texturing and Lighting I		Prereqs: DIGM108
DIGM213	Introduction to Texturing & UV		Prereqs: DIGM108
DIGM215	Photoshop & Illustrator		
DIGM305	2D Animation II		Prereqs: DIGM211
DIGM313	Hard Surface Modeling I		Prereqs: DIGM108
DIGM314	Hard Surface Modeling II		Prereqs: DIGM313
DIGM320	Environment Design I		Prereqs: DIGM313, DIGM212
DIGM321	Environment Design II		Prereqs: DIGM320
DIGM322	3D Animation I		Prereqs: DIGM108
DIGM350	Organic Modeling I		Prereqs: DIGM313, ARTS221 (pre/co-requisite)
DIGM352	Organic Modeling II		Prereqs: DIGM350, ARTS222 (pre/co-requisite)
DIGM353	Character Rigging		Prereqs: DIGM108
DIGM414	3D Animation II		Prereqs: DIGM322
DIGM441	Texturing & Lighting II: ANM		Prereqs: DIGM212
ENTM400	Design for the Screen		Prereqs: ENTM103, 417

### Electives

completed

16 Classes / 48 Credits

Courses outside of visual arts can also count as electives   Maximum 3 each of internships and independent Studies			
Course ID	Course Name	Course ID	Course Name
1		9	
2		10	
3		11	
4		12	
5		13	
6		14	
7		15	
8		16	