

ENTM203

The Producer

## **Academic Map**

#### **University Core**

Bachelor's Degree 180 credits 60 classes

University Core 72 credits 24 classes

Film Students take The Producer instead

Major/Emphasis/Electives 108 credits

36 classes

	ou classes		24 classes		30 Classes
Theolog	V				4 Classes / 12 Credits
THE0111	Christian Experience I		completed	notes	
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THE0112	Christian Experience II		1		
THEO113	Christian Experience III				
THEO205	New Testament				
THEO314	Christian Experience IV			Prereqs: THEO111, 112	, 113
Philosop	ohy		o o man lot o d	notoo	4 Classes / 12 Credits
PHIL101	Logic		completed	notes	
PHIL203	Philosophy of Nature				
PHIL204	Philosophy of Man			Preregs: PHIL203	
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PHIL408	Philosophy of God			Prereqs: PHIL203, 204	
Humani <sup>*</sup>	ties		completed	notes	6 Classes / 18 Credits
HUMA111	Cultural Foundations I				
HUMA112	Cultural Foundations II				
HUMA113	Cultural Foundations III				
HUMA301	Global Cultures, History & Po	olitics			
Writing Requir				1	
HUMA122	College Writing I *				
or HUMA120					
Writing Requir	rement Part 2		1	!	
HUMA123	Advanced College Writing			Preregs: HUMA120 OR	HUMA122
College Writing	I is required if the student has not sa	atisfied the Writing Proficie	ency Requirement. Stud	ents who pass the exan	n take Culture Making instead.
Math			completed	notes	1 Class / 3 Credits
MATH202	Personal Finance & Success	;			
Science					1 Class / 3 Credits
			completed	notes	l Class / 3 Cleuits
SCIN300	Science, Technology & Cultu	re			
Busines	S		completed	notes	7 Classes / 21 Credits
BUSI106	Entrepreneurial Thinking				
BUSI193	Introduction to Marketing				
BUSI209	Building Blocks of Business				
BUSI300	Negotiation Skills				
BUSI393	Leadership and Managemer	nt			
COMM200	Business Communications				
Project Manag	gement Requirement			•	
BUSI120	Project Management			Most Students take Pro	ject Management
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# **Academic Map**

### Illustration

Visual Arts Core	completed	notes	8 Classes / 24 Credits
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Universal Vi	Universal Visual Arts Core 8 Courses			
ARTS101	Fundamentals of Art & Design			
ARTS102	Art History			
ARTS121	Drawing in Perspective			
ARTS201	Color Theory			
ARTS205	Art History: Counter-Reformation			
ARTS311	Visual Arts Career Strategies			
ENTM101	Story, Genre and Structure			
ENTM102	Media Survey			

### **Illustration Emphasis**

completed notes

12 Classes / 36 Credits

		сотріетеа	notes		
Emphasis Core 6 Courses					
ARTS122	Observational Drawing		Prereqs: ARTS121		
ARTS223	Materials and Techniques		Prereqs: ARTS122		
ARTS325	Illustrative Storytelling		Prereqs: ARTS222; ARTS223		
ARTS473	Illustration Capstone I				
ARTS483	Illustration Capstone II				
ARTS493	Illustration Capstone III				
Emphasis Electives Choose 6 courses from the following:					
ARTS221	Life Drawing I		Prereqs: ARTS121, ARTS122		
ARTS222	Life Drawing II		Prereqs: ARTS221		
ARTS226	Digital Illustration		Prereqs: ARTS121 OR ARTS122, DIGM215		
ARTS322	Costume and Fashion Drawing		Prereqs: ARTS221		
DIGM215	Photoshop & Illustrator				
DIGM316	Character Design				
ARTS321	Drawing on Location		Prereqs: ARTS121, ARTS122		
ARTS326	Illustration for Children's Books				
ARTS327	Illustration for Graphic Novels				

Electives 16 Classes / 48 Credits

Courses outside of visual arts can also count as electives   Maximum 3 each of				ch of internships and independent Studies
Course ID	Course Name		Course ID	Course Name
1			9	
2			10	
3			11	
4			12	
5			13	
6			14	
7			15	
8			16	