



# Academic Map

## University Core

**Bachelor's Degree**

180 credits  
60 classes

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**University Core**

72 credits  
24 classes

+

**Major/Emphasis/Electives**

108 credits  
36 classes

### Theology

completed notes

5 Classes / 12 Credits

THEO111	Christian Experience I		
THEO112	Christian Experience II		
THEO113	Christian Experience III		
THEO205	New Testament		
THEO314	Christian Experience IV		Prereqs: THEO111, 112, 113

### Philosophy

completed notes

4 Classes / 12 Credits

PHIL101	Logic		
PHIL203	Philosophy of Nature		
PHIL204	Philosophy of Man		Prereqs: PHIL203
PHIL408	Philosophy of God		Prereqs: PHIL203, 204

### Humanities

completed notes

6 Classes / 18 Credits

HUMA111	Cultural Foundations I		
HUMA112	Cultural Foundations II		
HUMA113	Cultural Foundations III		
HUMA301	Global Cultures, History & Politics		
<b>Writing Requirement Part 1</b>			
HUMA122	College Writing I *		
or HUMA120	Culture Making		
<b>Writing Requirement Part 2</b>			
HUMA123	Advanced College Writing		Prereqs: HUMA120 OR HUMA122

College Writing I is required if the student has not satisfied the Writing Proficiency Requirement. Students who pass the exam take Culture Making instead.

### Math

completed notes

1 Class / 3 Credits

MATH202	Personal Finance & Success		
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### Science

completed notes

1 Class / 3 Credits

SCIN300	Science, Technology & Culture		
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### Business

completed notes

7 Classes / 21 Credits

BUSI106	Entrepreneurial Thinking		
BUSI193	Introduction to Marketing		
BUSI209	Building Blocks of Business		
BUSI300	Negotiation Skills		
BUSI393	Leadership and Management		
COMM200	Business Communications		
<b>Project Management Requirement</b>			
BUSI120	Project Management		Most Students take Project Management
ENTM203	The Producer		Film Students take The Producer instead



# Academic Map

## Acting

### Media Core

completed notes

6 Classes / 18 Credits

Universal Media Courses 5 Courses			
ENTM101	Story, Genre and Structure		
ENTM102	Media Survey		
ENTM207	Visual Storytelling: Film Criticism		<i>Theatre History replaces Film Criticism in Media Core</i>
ENTM410	Media Law & Ethics		
ENTM337	Career Strategies: The Business of Acting		<i>Business of Acting replaces Media Career Strategies in Media Core</i>
Senior Project 1 Course			
ENTM482	Acting Practicum: Production		Must be a senior

### Acting Emphasis

completed notes

11 Classes / 33 Credits

Emphasis Core 6 Courses			
ENTM132	Acting I: Foundations		
ENTM230	Acting II: Action & Text		Prereqs: ENTM132; Corequisite: ENTM330
ENTM330	Acting III: Character Building and Development		Prereqs: ENTM132; Corequisite: ENTM230
ENTM233	Scene Study		Prereqs: ENTM131
ENTM231	Voice and Speech		Prereqs: ENTM230; Corequisite: ENTM335
ENTM335	Movement for the Actor		Prereqs: ENTM230; Corequisite: ENTM231
Emphasis Electives Choose 5 courses from the following:			
Acting for the Screen:			
ENTM104	Fundamentals of Production		ENTM346 Screen Acting Lab I
ENTM211	Directing I		ENTM433 Playing Shakespeare I
ENTM232	High Style in Comedy		ENTM432 Screen Acting Lab II
ENTM234	Screen Acting		ENTM434 Cold Reading
ENTM303	Directing II		ENTM482 Acting Practicum II
ENTM345	Voice Acting		
Acting for the Stage/Musical Theatre:			
HUMA132	Ancient Greek Drama		ENTM338 Acting Production: Part 1
ENTM141A	Dance Techniques I		ENTM339 Acting Production: Part 2
ENTM141B	Vocal Techniques I		ENTM433 Playing Shakespeare I
ENTM142A	Dance Techniques II		ENTM435 Playing Shakespeare II
ENTM142B	Vocal Techniques II		ENTM437 Musical Theater Production I
ENTM232	High Style in Comedy		ENTM439 Musical Theater Production II
HUMA303	Shakespeare		ENTM482 Acting Practicum II

### Electives

completed

19 Classes / 57 Credits

Up to 12 electives may consist of non-media courses   Maximum 3 each of internships and independent Studies			
Course ID	Course Name	Course ID	Course Name
1		11	
2		12	
3		13	
4		14	
5		15	
6		16	
7		17	
8		18	
9		19	