



ENTM203

The Producer

Academic Map

University Core

Bachelor's Degree 180 credits 60 classes

University Core 72 credits 24 classes

Film Students take The Producer instead

Major/Emphasis/Electives 108 credits

36 classes

	60 classes		24 classes		36 classes
Theolog	J y		completed	notes	5 Classes / 12 Credit
THE0111	Christian Experience I		Completed	Hotes	
THE0112	Christian Experience II				
THE0113	Christian Experience III				
THEO205	New Testament				
THE0314	Christian Experience IV			Prereqs: THEO11	1, 112, 113
				•	
Philosophy		completed	notes	4 Classes / 12 Credit	
PHIL101	Logic				
PHIL203	Philosophy of Nature				
PHIL204	Philosophy of Man			Prereqs: PHIL203	
PHIL408	Philosophy of God			Prereqs: PHIL203	, 204
				-	
Humanities		completed	notes	6 Classes / 18 Credit	
HUMA111	Cultural Foundations I				
HUMA112	Cultural Foundations II				
HUMA113	Cultural Foundations III				
HUMA301	Global Cultures, History & Po	olitics			
Writing Requi			'		
HUMA122	College Writing I *				
or HUMA12	0 Culture Making				
Writing Requi	rement Part 2		'		
HUMA123	Advanced College Writing			Prereqs: HUMA12	20 OR HUMA122
College Writing	I is required if the student has not sa	tisfied the Writing Proficie	ncy Requirement. Stud	lents who pass the	exam take Culture Making instead.
Math			completed	notes	1 Class / 3 Credit
MATH202	Personal Finance & Success		Completed	Hotes	
			1		
Science					1 Class / 3 Credit
			completed	notes	1 01033 / 3 010011
SCIN300	Science, Technology & Cultu	re			
Busines	S		completed	notes	7 Classes / 21 Credit
BUSI106	Entrepreneurial Thinking				
BUSI193	Introduction to Marketing				
BUSI209	Building Blocks of Business				
BUSI300	Negotiation Skills				
BUSI393	Leadership and Managemer	t			
COMM200	Business Communications				
Project Mana	gement Requirement				
BUSI120	Project Management			Most Students tal	ke Project Management
			I		



Academic Map

Cinematography

Media Core completed notes 6 Classes / 18 Credits

		oompicted	notes			
Universal M	Universal Media Courses 5 Courses					
ENTM101	Story, Genre and Structure					
ENTM102	Media Survey					
ENTM207	Visual Storytelling: Film Criticism					
ENTM410	Media Law & Ethics					
ENTM421	Career Strategies					
Senior Project 1 Course						
ENTM490, 4	91, or 492 Senior Project I, II, or III		Prereqs: Must be a Senior			

Cinematography Emphasis

completed notes

12 Classes / 36 Credits

	atography Emphagio	completed	notes		
Emphasis Co	Emphasis Core Complete the following:				
ENTM104	Fundamentals of Production				
ENTM116	Digital Stills Photography		Prereqs: ENTM104		
ENTM309	Cinematography		Prereqs: ENTM104		
ENTM316	Color in Post-Production		Prereqs: ENTM103		
ENTM318	Lighting		Prereqs: ENTM309		
ENTM333	Cinematographer Case Study				
ENTM415	Advanced Cinematography		Prereqs: ENTM309, 318		
Emphasis Co	Emphasis Core Choose 5+ courses from the following:				
ENTM103	Fundamentals of Post-Production				
ENTM112	Intro to Directing		Prereqs: ENTM103, 104		
ENTM206	Production Execution		Prereqs: ENTM104		
ENTM211	Directing I		Prereqs: ENTM101, 103, 104		
ENTM304	Commercials and Persuasive Programming		Prereqs: ENTM104		
ENTM404	Visual Effects Production		Instructor Approval Required		
ENTM221	Feature Film: Production				
ENTM424	Feature Film: Pre-Production I				
ENTM425	Feature Film: Pre-Production II				
ARTS101	Fundamentals of Art & Design				
ARTS121	Drawing in Perspective				
ARTS201	Color Theory				
ARTS205	Art History				
ARTS325	Illustrative Storytelling		Prereqs: ARTS222; ARTS223		
DIGM202	Storyboarding		Prereqs: DIGM122 OR ENTM105		
DIGM325	Virtual Production I		Prereqs: DIGM108 or ENTM211		
DIGM422	Virtual Production II		Prereqs: DIGM325		

Electives 18 Classes / 54 Credits

Up to 12 electives may consist of non-media courses Maximum 3 each of Internships and Independent Studies					
Course ID	Course Name	Cours	e ID	Course Name	
1		10			
2		11			
3		12			
4		13			
5		14			
6		15			
7		16			
8		17			
9		18			