

orts: 2024



Project Management Requirement

Project Management

The Producer

BUSI120

ENTM203

Academic Map

University Core

Bachelor's Degree University Core Major/Emphasis/Electives 108 credits 180 credits 72 credits 24 classes 36 classes 60 classes 5 Classes / 12 Credits Theology completed notes THEO111 Christian Experience I THE0112 Christian Experience II THE0113 Christian Experience III **THE0205 New Testament** THE0314 Christian Experience IV Preregs: THEO111, 112, 113 Philosophy 4 Classes / 12 Credits completed notes PHIL101 PHIL203 Philosophy of Nature PHIL204 Philosophy of Man Prereqs: PHIL203 PHIL408 Philosophy of God Preregs: PHIL203, 204 **Humanities** 6 Classes / 18 Credits completed notes HUMA111 Cultural Foundations I HUMA112 Cultural Foundations II HUMA113 **Cultural Foundations III** HUMA301 Global Cultures, History & Politics **Writing Requirement Part 1** HUMA122 College Writing I * or HUMA120 **Culture Making Writing Requirement Part 2** Prereqs: HUMA120 OR HUMA122 HUMA123 **Advanced College Writing** College Writing I is required if the student has not satisfied the Writing Proficiency Requirement. Students who pass the exam take Culture Making instead. 1 Class / 3 Credits Math completed notes MATH202 Personal Finance & Success Science 1 Class / 3 Credits completed notes SCIN300 Science, Technology & Culture **Business** 7 Classes / 21 Credits completed notes BUSI106 **Entrepreneurial Thinking BUSI193** Introduction to Marketing **BUSI209 Building Blocks of Business BUSI300 Negotiation Skills BUSI393** Leadership and Management COMM200 **Business Communications**

Most Students take Project Management

Film Students take The Producer instead



Academic Map

Directing

Media Core completed notes 6 Classes / 18 Credits
Universal Media Courses 5 Courses

Universal Media Courses 5 Courses						
ENTM101	Story, Genre and Structure					
ENTM102	Media Survey					
ENTM207	Visual Storytelling: Film Criticism					
ENTM410	Media Law & Ethics					
ENTM421	Career Strategies					
Senior Project 1 Course						
ENTM490, 49	91, or 492 Senior Project I, II, or III		Prereqs: Must be a Senior			

Directing Emphasis

pleted notes 12 Classes / 36 Credits

Directii	ig Emphasis	completed	notes 12 oldsses / 66 orealts			
Emphasis Core Complete the following:						
ENTM103	Fundamentals of Post-Production					
ENTM104	Fundamentals of Production					
ENTM105	Writing & Pitching a Script		Prereqs: ENTM101			
ENTM112	Intro to Directing		Prereqs: ENTM103, 104			
ENTM136	Acting For Directors					
ENTM211	Directing I		Prereqs: ENTM101, 103, 104			
ENTM303	Directing II		Prereqs: ENTM211			
Emphasis Electives Choose 5+ courses from the following:						
ENTM116	Digital Stills Photography		Prereqs: ENTM104			
ENTM206	Production Execution					
ENTM234	Screen Acting					
ENTM304	Commercials & Persuasive Programming					
ENTM306	Sound in Film: Production					
ENTM307	Documentaries					
ENTM309	Cinematography					
ENTM310	Advanced Editing					
ENTM321	Spiritual Content in Mainstream Films					
ENTM323	Director Case Study: Christopher Nolan					
ENTM338	Acting Production: Part 1					
ENTM339	Acting Production: Part 2					
ENTM346	Screen Acting Lab I					
ENTM424	Feature Film: Pre-Production I					
ENTM425	Feature Film: Pre-Production II					
ENTM432	Screen Acting Lab II					
ENTM482	Acting Practicum: Production					
DIGM325	Virtual Production I					
DIGM422	Virtual Production II					

Electives 18 Classes / 54 Credits

Up to 12 electives may consist of non-media courses Maximum 3 each of internships and independent Studies								
Course ID	Course Name		Course ID Course Name					
1		10						
2		11						
3		12						
4		13						
5		14						
6		15						
7		16						
8		17						
9		18						