



ENTM203

The Producer

Academic Map

University Core

Bachelor's Degree 180 credits 60 classes

University Core 72 credits 24 classes

Film Students take The Producer instead

Major/Emphasis/Electives 108 credits

36 classes

	60 classes		24 classes		36 classes
Theolog	J y		completed	notes	5 Classes / 12 Credit
THE0111	Christian Experience I		Completed	Hotes	
THE0112	Christian Experience II				
THE0113	Christian Experience III				
THEO205	New Testament				
THE0314	Christian Experience IV			Prereqs: THEO11	1, 112, 113
				•	
Philoso	phy		completed	notes	4 Classes / 12 Credit
PHIL101	Logic				
PHIL203	Philosophy of Nature				
PHIL204	Philosophy of Man			Prereqs: PHIL203	
PHIL408	Philosophy of God			Prereqs: PHIL203	, 204
				-	
Humani	ties		completed	notes	6 Classes / 18 Credit
HUMA111	Cultural Foundations I				
HUMA112	Cultural Foundations II				
HUMA113	Cultural Foundations III				
HUMA301	Global Cultures, History & Po	olitics			
Writing Requi			'		
HUMA122	College Writing I *				
or HUMA12	0 Culture Making				
Writing Requi	rement Part 2		'		
HUMA123	Advanced College Writing			Prereqs: HUMA12	20 OR HUMA122
College Writing	I is required if the student has not sa	tisfied the Writing Proficie	ncy Requirement. Stud	lents who pass the	exam take Culture Making instead.
Math			completed	notes	1 Class / 3 Credit
MATH202	Personal Finance & Success		Completed	Hotes	
			1		
Science					1 Class / 3 Credit
			completed	notes	1 01033 / 3 010011
SCIN300	Science, Technology & Cultu	re			
Busines	S		completed	notes	7 Classes / 21 Credit
BUSI106	Entrepreneurial Thinking				
BUSI193	Introduction to Marketing				
BUSI209	Building Blocks of Business				
BUSI300	Negotiation Skills				
BUSI393	Leadership and Managemer	t			
COMM200	Business Communications				
Project Mana	gement Requirement				
BUSI120	Project Management			Most Students tal	ke Project Management
			I		



Academic Map

Creative Writing

Humanities Core 7 Classes / 21 Credits

		completed	notes
ARTS102	Art History		
HUMA132	Ancient Greek Drama		
or HUMA133	The Epic		
HUMA233	Studies in Fiction		
HUMA234	Studies in Poetry		
HUMA303	Shakespeare		
HUMA432	Cultural Foundations IV: The 20th Century		
MUSC101	Music Appreciation		

Emphasis 10 Classes / 30 Credits

Lilipilas	515	completed	notes	To classes / 30 cledits		
Emphasis Core Complete the following:						
ENTM101	Story, Genre and Structure		ENTM101	Writing Poetry I		
HUMA220	Writing Short Fiction I		HUMA224	Editing and Revision		
Emphasis Ele	Emphasis Electives Choose 1 course from the following:					
HUMA320	Writing Short Fiction II		HUMA321	Writing Poetry II		
Emphasis Electives Choose 5 courses from the following:						
HUMA320	Writing Short Fiction II		HUMA321	Writing Poetry II		
HUMA339	Novel Development I		HUMA342	Novel Development II		
HUMA343	Novel Development III					
Publishing.						
HUMA326	Marketing and Publishing		HUMA225	Journal Production I		
<u>Literature</u>						
HUMA324	The Novel in the 20th Century		HUMA344	The Novel in the 19th Century		
<u>Screenwriting</u>						
ENTM105	Writing and Pitching a Script		ENTM208	Writing Short Form Cinema		
ENTM121	Writing for TV		ENTM311	Adaptation		
ENTM200	Fundamentals of Story Development		ENTM312	Advanced Screenwriting Seminar I		
ENTM201	Writing for the Screen I		ENTM322	Screenwriting Analysis & Study		
ENTM202	Writing for the Screen II		ENTM403	Advanced Screenwriting Seminar II		

Electives 19 Classes / 57 Credits

Completed					
Electives may be from the humanities or other departments Maximum 3 each of internships and independent Studies					
Course ID	Course Name	Cours	se ID	Course Name	
1		11			
2		12			
3		13			
4		14			
5		15			
6		16			
7		17			
8		18			
9		19			
10		20			