



Academic Map

University Core

Bachelor's Degree

180 credits
60 classes

=

University Core

72 credits
24 classes

+

Major/Emphasis/Electives

108 credits
36 classes

Theology

completed *notes*

5 Classes / 12 Credits

| | | | |
|---------|--------------------------|--|----------------------------|
| THEO111 | Christian Experience I | | |
| THEO112 | Christian Experience II | | |
| THEO113 | Christian Experience III | | |
| THEO205 | New Testament | | |
| THEO314 | Christian Experience IV | | Prereqs: THEO111, 112, 113 |

Philosophy

completed *notes*

4 Classes / 12 Credits

| | | | |
|---------|----------------------|--|-----------------------|
| PHIL101 | Logic | | |
| PHIL203 | Philosophy of Nature | | |
| PHIL204 | Philosophy of Man | | Prereqs: PHIL203 |
| PHIL408 | Philosophy of God | | Prereqs: PHIL203, 204 |

Humanities

completed *notes*

6 Classes / 18 Credits

| | | | |
|-----------------------------------|-------------------------------------|--|-----------------------------|
| HUMA111 | Cultural Foundations I | | |
| HUMA112 | Cultural Foundations II | | |
| HUMA113 | Cultural Foundations III | | |
| HUMA301 | Global Cultures, History & Politics | | |
| Writing Requirement Part 1 | | | |
| HUMA122 | College Writing I * | | |
| or HUMA120 | Culture Making | | |
| Writing Requirement Part 2 | | | |
| HUMA123 | Advanced College Writing | | Prereqs: HUMA120 OR HUMA122 |

College Writing I is required if the student has not satisfied the Writing Proficiency Requirement. Students who pass the exam take Culture Making instead.

Math

completed *notes*

1 Class / 3 Credits

| | | | |
|---------|----------------------------|--|--|
| MATH202 | Personal Finance & Success | | |
|---------|----------------------------|--|--|

Science

completed *notes*

1 Class / 3 Credits

| | | | |
|---------|-------------------------------|--|--|
| SCIN300 | Science, Technology & Culture | | |
|---------|-------------------------------|--|--|

Business

completed *notes*

7 Classes / 21 Credits

| | | | |
|---------------------------------------|-----------------------------|--|---|
| BUSI106 | Entrepreneurial Thinking | | |
| BUSI193 | Introduction to Marketing | | |
| BUSI209 | Building Blocks of Business | | |
| BUSI300 | Negotiation Skills | | |
| BUSI393 | Leadership and Management | | |
| COMM200 | Business Communications | | |
| Project Management Requirement | | | |
| BUSI120 | Project Management | | Most Students take Project Management |
| ENTM203 | The Producer | | Film Students take The Producer instead |



Academic Map

Game Development

Visual Arts Core

completed notes

8 Classes / 24 Credits

| Universal Visual Arts Core 8 Courses | | | |
|--------------------------------------|-----------------------------------|--|---|
| ARTS101 | Fundamentals of Art & Design | | |
| ARTS102 | Art History | | |
| ARTS121 | Drawing in Perspective | | Game Development students have the option to take either drawing or programing towards their core |
| or DIGM130 | Intro to Gameplay Logic Scripting | | |
| ARTS201 | Color Theory | | |
| ARTS205 | Art History: Counter-Reformation | | |
| ARTS311 | Visual Arts Career Strategies | | |
| ENTM101 | Story, Genre and Structure | | |
| ENTM102 | Media Survey | | |

Game Development Emphasis

completed notes

12 Classes / 36 Credits

| Emphasis Core 7 Courses | | | |
|---|-----------------------------------|--|--|
| DIGM106 | Fundamentals of Game Design | | |
| DIGM108 | 3D Fundamentals | | |
| DIGM203 | Game Design I | | Prereqs: DIGM106 |
| DIGM311 | Survey of Video Game Technologies | | |
| ARTS471 | Game Development Capstone I | | |
| ARTS481 | Game Development Capstone II | | |
| ARTS491 | Game Development Capstone III | | |
| Emphasis Electives Choose 5 courses from the following: | | | |
| ARTS122 | Observational Drawing | | Prereqs: ARTS121 |
| ARTS221 | Life Drawing I | | Prereqs: ARTS121, ARTS122 |
| ARTS222 | Life Drawing II | | Prereqs: ARTS221 |
| ARTS321 | Drawing on Location | | Prereqs: ARTS121, ARTS122 |
| DIGM131 | Game Scripting I | | Prereqs: DIGM130 |
| DIGM203 | Game Design I | | Prereqs: DIGM106 |
| DIGM212 | Texturing and Lighting I | | Prereqs: DIGM108 |
| DIGM213 | Intro to Texturing & UV | | Prereqs: DIGM108 |
| DIGM215 | Photoshop & Illustrator | | |
| DIGM225 | Narrative Design for Games | | Prereqs: ENTM101, DIGM203 |
| DIGM231 | Game Scripting II | | Prereqs: DIGM131 |
| DIGM232 | Level Design | | Prereqs: DIGM203 |
| DIGM313 | Hard Surface Modeling I | | Prereqs: DIGM108 |
| DIGM314 | Hard Surface Modeling II | | Prereqs: DIGM313 |
| DIGM320 | Environment Design I | | Prereqs: DIGM313, DIGM212 |
| DIGM321 | Environment Design II | | Prereqs: DIGM320 |
| DIGM322 | 3D Animation I | | Prereqs: DIGM108 |
| DIGM332 | Game Design II | | Prereqs: DIGM203 |
| DIGM350 | Organic Modeling I | | Prereqs: DIGM313, ARTS221 (pre/co-requisite) |
| DIGM352 | Organic Modeling II | | Prereqs: DIGM350, ARTS222 (pre/co-requisite) |
| DIGM353 | Character Rigging | | Prereqs: DIGM108 |

Electives

completed

16 Classes / 48 Credits

| Courses outside of visual arts can also count as electives Maximum 3 each of internships and independent Studies | | | |
|--|-------------|-----------|-------------|
| Course ID | Course Name | Course ID | Course Name |
| 1 | | 9 | |
| 2 | | 10 | |
| 3 | | 11 | |
| 4 | | 12 | |
| 5 | | 13 | |
| 6 | | 14 | |
| 7 | | 15 | |
| 8 | | 16 | |