

JPCatholic Senior Acting Practicum Guidelines (Revised Jan 2020)

Students must successfully complete an acting practicum, which may be:

- A solo theatrical performance
- A leading role (or two featured roles) in a professional or non-professional theatrical production
- A leading role (or two supporting roles) in a professional or student short film

In all cases, the Acting Practicum must include:

- **Approval** by Faculty Advisor prior to beginning of practicum
 - For Live Production, at least two months prior to student's last quarter at JPCU
 - Example: No later than the last week of April for seniors graduating at the end of the summer quarter.
 - For Film, at least two months prior to student's last two quarters at JPCU.
 - Example: No later than the last week of January for seniors graduating at the end of the summer quarter.
- Timely completion and submission of **Acting Practicum paperwork** to Faculty Advisor and Registrar.
- Attending regularly scheduled **meetings** with faculty advisor
- **Script** (presented to and approved in advance by) the practicum Faculty Advisor
 - For Live Production, at least two months prior to student's last quarter at JPCU
 - Example: No later than the last week of April for seniors graduating at the end of the summer quarter.
 - For Film, at least two months prior to student's last two quarters at JPCU.
 - Example: No later than the last week of January for seniors graduating at the end of the summer quarter.
- Detailed preparatory **research**
 - Script analysis
 - Character development and preparation
- **Testing of ideas** with:
 - The director (if applicable)
 - Other actors (if applicable)
 - The project faculty advisor

The production being performed may be:

- A one-act play
- A full-length play
- A collection of one-act plays
- A collection of monologues
- A collection of scenes
- A short film
 - Film must be a JPC junior or senior film project

PROJECT LEARNING OUTCOMES (must be assigned a deliverable):

- Employ actor preparation to create complex and compelling characters. Skills include script analysis, as well as body, voice, and movement, to explore and develop subjective aspects of rehearsal and performance.
- Employ a comprehensive acting vocabulary to discuss and analyze the craft of acting and demonstrate awareness of one's self as a person and as an actor
- Create truthful storytelling, truthful characters, and truthful relationships between characters
- Practice professional standards of actor conduct with regard to all aspects of the page-to-stage process
- Practice excellent storytelling as an actor
- Develop story and characters into the final working script

REQUIRED DELIVERABLES must include at least:

- For Live Production:
 - Rehearsal and Performance Schedule
 - Script
 - Rehearsal and Performance Production Journal
 - Live performance (performed at least twice)
 - Final Paper evaluating and describing the research, preparation, rehearsal, and performance process
 - Any other Deliverables assigned by Faculty Advisor
- For Film:
 - Script
 - Pre-/Filming/Post-Production Schedule
 - Pre-/Filming/Post-Production Journal
 - Final cut of the film
 - Final Paper evaluating and describing the research, preparation, rehearsal, and performance process
 - Any other Deliverables assigned by Faculty Advisor