

CAST MEMBERS

- 1.DEBI
- 2.JONATHAN COLLIER
- 3.MR. VALENTINE
- 4.SETH
- 5.PASTOR BREWER
- 6.DON CHOTRO
- 7.LUKKA PAPPAS
- 8.BONNIE BRAE
- 9.ELYSSE DUMAR
- 10.CLAIR DUMAR
- 11.HENRY DUMAR
- 12.BOSS TRAINER
- 13.GROOM
- 14.MONTGOMERY BLUE
- 15.PILAR BLUE
- 16.BILLY LAMB
- 17.COACH WALDEN
- 18.MARGARET WALDEN
- 19.PEGGY (10)
- 20.SANDRA ROSE
- 21.LAUREN ROUBIDOUX
- 22.KENNETH ROUBIDOUX
- 23.JOAQUIN
- 24.SCOTT BLAIR
- 25.ALEX CARTER
- 26.LOIS
- 27.MISS BRAND
- 28.TYRELL (14)
- 29.ER DOCTOR
- 30.ER NURSE
- 31.CLAUDIA
- 32.JOE FARGIS
- 33.YOUNG FATHER
- 34.LITTLE DAUGHTER
- 35.VETERINARIAN
- x1.Debi Double
- x24.Scott Stunt Dbl.
- x50.RIDER OF STALLION (Stunt)
- x99.Stunt Coordinator

4.11.14 - THE SUNDAY HORSE - 25 DAYS - MAY 29TH START SHOOT

Sheet #: 5 1/8 pgs	Scenes: 5	EXT Mornin	WEST PALM BEACH Debi drives through affluent community.	1	Est. Time
Sheet #: 6 2/8 pgs	Scenes: 6	INT/E; Day	DEBI'S PICKUP - WEST PALM BEACH Debi slams in a Tina Turner Cassette tape	1	Est. Time
Sheet #: 9 2/8 pgs	Scenes: 9	EXT Day	FLORIDA'S HORSE COUNTRY Debi guides the pick up past the finest horse farms	1	Est. Time
Sheet #: 8 1 4/8 pgs	Scenes: 8	EXT Day	MARANATHA BAPTIST CHURCH Debi stops at the church with crates of oranges.	1, 5	Est. Time
Sheet #: 36 1/8 pgs	Scenes: 36	EXT Evenin	MARANATHA BAPTIST CHURCH Debi's pickup in front of church.	1	Est. Time
Sheet #: 37 2 pgs	Scenes: 37	INT Evenin	MARANATHA BAPTIST CHURCH - CHAPEL Debi's first prayer in two years.	1, 5	Est. Time

End Day # 1 Thursday, May 29, 2014 -- Total Pages: 4 2/8 -- Est. Time: 0:00

Sheet #: 47 1 1/8 pgs	Scenes: 47	EXT Day	CHARLES TOWN HORSE FARM - BARN Debi wants to name the horse Evangelist.	1, 16, 18	Est. Time
Sheet #: 49 2 7/8 pgs	Scenes: 49	EXT Day	TRAINING TRACK - CHARLES TOWN FARM Billy can't take it anymore gives them the horse.	1, 16, 18	Est. Time
Sheet #: 46 1/8 pgs	Scenes: 46	EXT Mornin	CHARLES TOWN HORSE FARM Establish		Est. Time

End Day # 2 Friday, May 30, 2014 -- Total Pages: 4 1/8 -- Est. Time: 0:00

Sheet #: 48 2 pgs	Scenes: 48	EXT Day	RAIL-SIDE - CHARLES TOWN FARM Debi offers to put Evangelist through the paces.	1, 16, 18	Est. Time
Sheet #: 1 6/8 pgs	Scenes: 1, 32	EXT Day	HORSE AUCTION Debi tries to free the Blue Roan Mare. Repeat Scn	1, 13, x99	Est. Time
Sheet #: 2 2/8 pgs	Scenes: 2, 33	EXT Evenin	HORSE AUCTION - CORRAL - FIREBALL OF SE EFX shot of appearing Stallion Repeat Scn. 33		Est. Time
Sheet #: 3 6/8 pgs	Scenes: 3, 34	EXT Evenin	HORSE AUCTION - CORRAL - SILHOUETTE OF Rider thrown by Stallion but Debi has connection F	1, x50	Est. Time
Sheet #: 35 4/8 pgs	Scenes: 35	EXT Evenin	HORSE AUCTION - CORRAL Continue scene of Debi meeting Stallion	1, 16	Est. Time

End Day # 3 Saturday, May 31, 2014 -- Total Pages: 4 2/8 -- Est. Time: 0:00

Sheet #: 4 1 5/8 pgs	Scenes: 4	EXT Mornin	CAMPSITE - FLORIDA Debi's drinking beer for breakfast.	1, 4	Est. Time
Sheet #: 42 6/8 pgs	Scenes: 42	EXT Day	WALDEN FARM Debi admits she needs help.	1, 18	Est. Time

Sheet #: 128 1/8 pgs	Scenes: 128	EXT Day	WALDEN FARM Sandra reads as she waits for Debi.	20	Est. Time
Sheet #: 130 2/8 pgs	Scenes: 130	EXT Day	WALDEN FARM Debi hops back into the Truck.	1, 20	Est. Time
Sheet #: 84 5/8 pgs	Scenes: 84	EXT Day	WALDEN FARM HOUSE - FRONT PORCH Margaret wants to see her daughter compete.	17, 18	Est. Time
Sheet #: 141 5/8 pgs	Scenes: 141	EXT Day	WALDEN FARM HOUSE - FRONT PORCH Margaret tells Coach he's going to see his daughter	17, 18	Est. Time

End Day # 4 Sunday, June 1, 2014 -- Total Pages: 4 -- Est. Time: 0:00

Sheet #: 129 1 pgs	Scenes: 129	INT Day	WALDEN FARM - KITCHEN Deb's father doesn't believe she'll ride again.	1, 17, 18	Est. Time
Sheet #: 44 3 2/8 pgs	Scenes: 44	INT Night	WALDEN FARM - KITCHEN Debi's father won't buy her the horse.	1, 17, 18, 19	Est. Time
Sheet #: 45 4/8 pgs	Scenes: 45	EXT Night	WALDEN FARM HOUSE - FRONT PORCH Margaret wants to see the horse.	1, 18	Est. Time
Sheet #: 43 1/8 pgs	Scenes: 43	EXT Night	WALDEN FARM Establish		Est. Time

End Day # 5 Monday, June 2, 2014 -- Total Pages: 4 7/8 -- Est. Time: 0:00

Sheet #: 12 7/8 pgs	Scenes: 12	EXT Day	COEUR BLEU FARMS - SHOWER BAYS Debi bathes the Tobiano which steps on her foot.	1, 7, x1	Est. Time
Sheet #: 16 3/8 pgs	Scenes: 16	EXT Evening	COEUR BLEU STAFF DINING HALL Debi doesn't want to eat.	1, 6, 7, 12	Est. Time
Sheet #: 15 3/8 pgs	Scenes: 15	EXT Evening	COEUR BLEU ESTATE HOUSE We hear the sounds of a dinner party.		Est. Time
Sheet #: 22 4/8 pgs	Scenes: 22	EXT Day	COEUR BLEU - PASTURE Debi is called to the show course.	1, 12	Est. Time
Sheet #: 13 1/8 pgs	Scenes: 13	EXT Day	COEUR BLEU FARMS - WORK Paddock Debi works the horse as it circles around her.	1	Est. Time
Sheet #: 25 1 2/8 pgs	Scenes: 25	EXT Day	COEUR BLEU FARMS Debi watches as the Tobiano is driven off.	1, 6	Est. Time

End Day # 6 Thursday, June 5, 2014 -- Total Pages: 3 4/8 -- Est. Time: 0:00

Sheet #: 23 5 2/8 pgs	Scenes: 23	EXT Day	SHOW JUMP COURSE -COEUR BLEU FARMS Debi shows everyone she can ride.	1, 2, 6, 7, 8, 9, 10, 11, 12, 14, 15, x1, x99	Est. Time
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End Day # 7 Friday, June 6, 2014 -- Total Pages: 5 2/8 -- Est. Time: 0:00

Sheet #: 24 2 3/8 pgs	Scenes: 24	EXT Day	COEUR BLEU FARMS - SHOWER BAYS Debi asks for Jonathan's help in training.	1, 2	Est. Time
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Sheet #: 14 2 pgs	Scenes: 14	EXT Day	COEUR BLEU FARMS - SHOW JUMP COURSE Elyse remembers Debi in the championships.	1, 2, 8, 9, 10, 11, 12, 14, 15	Est. Time
Sheet #: 20 3/8 pgs	Scenes: 20	INT Night	COEUR BLEU STAFF BUNKHOUSE Debi unable to sleep, searches footlocker.	1, 7	Est. Time
Sheet #: 21 3/8 pgs	Scenes: 21	INT Night	COEUR BLEU - ADJOINING LAVATORY AND SH Debi only has 63 bucks.	1	Est. Time
Sheet #: 19 1/8 pgs	Scenes: 19	EXT Night	COEUR BLEU STAFF BUNKHOUSE Establishing		Est. Time

End Day # 8 Saturday, June 7, 2014 -- Total Pages: 5 2/8 -- Est. Time: 0:00

Sheet #: 10 4/8 pgs	Scenes: 10	EXT Day	COEUR BLEU FARMS Debi explains she's not late.	1, 6	Est. Time
Sheet #: 11 1/8 pgs	Scenes: 11	EXT Day	COEUR BLEU FARMS STABLE Debi mucks out stables.	1	Est. Time
Sheet #: 17 1 1/8 pgs	Scenes: 17	EXT Evenin	COEUR BLEU FARMS STABLES Debi drinks, smokes, stopped by Jonathan.	1, 2	Est. Time
Sheet #: 18 3 3/8 pgs	Scenes: 18	INT Night	COEUR BLEU FARMS STABLES Collier doesn't believe Debi can't buy a horse	1, 2	Est. Time

End Day # 9 Sunday, June 8, 2014 -- Total Pages: 5 1/8 -- Est. Time: 0:00

Sheet #: 81 1/8 pgs	Scenes: 81	EXT Day	LAKE PLACID HORSE SHOW ARENA Grand Prix Competitors		Est. Time
Sheet #: 82 4/8 pgs	Scenes: 82	EXT Day	LAKE PLACID HORSE SHOW WARM-UP AREA Debi ready to compete.	1, 2, 23	Est. Time
Sheet #: 83 1/8 pgs	Scenes: 83	EXT Day	LAKE PLACID SHOW RING Debi competing.	1	Est. Time
Sheet #: 100 1/8 pgs	Scenes: 100	INT/E; Day	SHOW RINGS - SERIES OF SHOTS Montage of shots of Debi winning.	1	Est. Time
Sheet #: 30 1/8 pgs	Scenes: 30	EXT Day	ANOTHER SHOW JUMPING COMPETITION Montage: Debi shovels out stall	1	Est. Time
Sheet #: 28 1/8 pgs	Scenes: 28	EXT Day	A SHOW JUMPING COMPETITION Montage: Debi wraps the Mare's legs.	1	Est. Time
Sheet #: 26 1/8 pgs	Scenes: 26	EXT Day	A HORSE SHOW Montage: Debi and Lukka off-load horses	1, 7	Est. Time
Sheet #: 29 2/8 pgs	Scenes: 29	EXT Day	LAST CHANCE HORSE SALE - SECOND ONE Montage: Debi watches the injured horse ride.	1, 6	Est. Time
Sheet #: 31 1/8 pgs	Scenes: 31	EXT Day	LAST CHANCE HORSE SALE - THIRD Montage:	1, 6, 7	Est. Time
Sheet #: 85 1 2/8 pgs	Scenes: 85	EXT Night	HORSE SHOW AND COUNTRY FAIR Debi knocks down the milk bottles.	1, 2, 8	Est. Time

Sheet #: 27 1/8 pgs	Scenes: 27	EXT Day	A LAST CHANCE HORSE SALE Montage: Debi trying to look at horses for sale.	1	Est. Time
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End Day # 10 Monday, June 9, 2014 -- Total Pages: 3 -- Est. Time: 0:00

Sheet #: 51 1/8 pgs	Scenes: 51	EXT Day	BRAE BURN FARMS Establish Brae Burn Farms		Est. Time
Sheet #: 60 4/8 pgs	Scenes: 60	EXT Day	BRAE BURN FARMS - TRAINING ARENA The Roubidoux buy the Hanoverian Bay.	2, 8, 9, 10, 11, 21, 22	Est. Time
Sheet #: 59 3/8 pgs	Scenes: 59	EXT Day	BRAE BURN FARMS - TRAINING Paddock Debi takes Evangelist out during her lunch.	1	Est. Time
Sheet #: 61 1 7/8 pgs	Scenes: 61	EXT Day	BRAE BURN FARMS - TRAINING Paddock Elysee wants her Dad to buy Debi's horse.	1, 2, 8, 9, 11, 21, 22	Est. Time
Sheet #: 52 7/8 pgs	Scenes: 52	EXT Day	BRAE BURN FARMS -- TRAINING Paddock Evangelist does the jumps like a racehorse.	1, 2	Est. Time

End Day # 11 Thursday, June 12, 2014 -- Total Pages: 3 6/8 -- Est. Time: 0:00

Sheet #: 76 1/8 pgs	Scenes: 76	EXT Day	BRAE BURN FARMS - TRAINING ARENA Jonathan giving Lauren a lesson.	2, 21	Est. Time
Sheet #: 80 1 2/8 pgs	Scenes: 80	EXT Day	BRAE BURN FARMS - TRAINING ARENA Debi believes Sunday Horses are those that win a	1, 2, 8	Est. Time
Sheet #: 78 3 2/8 pgs	Scenes: 78	EXT Day	BRAE BURN FARMS - TRAINING Paddock Lauren buys another horse for Debi.	1, 2, 8, 21, 22, 25	Est. Time
Sheet #: 79 5/8 pgs	Scenes: 79	EXT Day	BRAE BURN FARMS - TRAINING Paddock Lauren reminds Debi it was an investment, not a gi	1, 21	Est. Time

End Day # 12 Friday, June 13, 2014 -- Total Pages: 5 2/8 -- Est. Time: 0:00

Sheet #: 96 1 2/8 pgs	Scenes: 96	EXT Mornin	BRAE BURN FARMS STABLES Debi has come full circle.	1, 2, 23	Est. Time
Sheet #: 57 2/8 pgs	Scenes: 57	EXT Day	BRAE BURN FARMS -MONTAGE Series of shots Debi working	1	Est. Time
Sheet #: 77 4/8 pgs	Scenes: 77	EXT Day	BRAE BURN FARMS - ESTATE HOUSE Alex Carter pulls up.	8, 22	Est. Time
Sheet #: 55 1 3/8 pgs	Scenes: 55	EXT Day	ESTATE HOUSE - BRAE BURN FARMS Jonathan explains why he hired Debi.	2, 8, 9, 21, 22	Est. Time
Sheet #: 63 5/8 pgs	Scenes: 63	INT Day	BRAE BURN FARMS - ESTATE HOUSE - STUDY They laugh at Debi's belief that God gave her the r	1, 2, 8, 9, 10, 11, 21, 22	Est. Time
Sheet #: 62 1/8 pgs	Scenes: 62	INT Day	ESTATE HOUSE - BRAE BURN FARMS Tracking shot of Debi following the Maid	1	Est. Time
Sheet #: 58 2/8 pgs	Scenes: 58	EXT Day	BRAE BURN FARMS - STAFF DINING HALL Debi eats and runs.	1	Est. Time

End Day # 13 Saturday, June 14, 2014 -- Total Pages: 4 3/8 -- Est. Time: 0:00

Sheet #: 54 1 5/8 pgs	Scenes: 54	EXT Day	BRAE BURN FARMS Elysse insults Mr. Valentine.	1, 3, 8, 9, 10, 11, 20	Est. Time
Sheet #: 53 1 pgs	Scenes: 53	EXT Day	BRAE BURN FARMS STABLES Bonnie Brae doesn't approve.	1, 8	Est. Time
Sheet #: 56 2/8 pgs	Scenes: 56	INT Day	BRAE BURN FARMS STABLES Debi matches breath with Evangelist.	1	Est. Time
Sheet #: 64 2 5/8 pgs	Scenes: 64	INT Evening	BRAE BURN FARMS STABLES Lauren sympathizes with Debi, but doesn't underst	1, 21	Est. Time
Sheet #: 75 3/8 pgs	Scenes: 75	INT Night	BRAE BURN FARMS STABLES Debi tends to the Evengelist's front leg. Awards ha	1	Est. Time

End Day # 14 Sunday, June 15, 2014 -- Total Pages: 5 7/8 -- Est. Time: 0:00

Sheet #: 66 5/8 pgs	Scenes: 66	EXT Mornin	LEXINGTON FAIRGROUNDS Debi arrives with Brae Burns Farm.	1, 2, 8, 23	Est. Time
Sheet #: 69 1/8 pgs	Scenes: 69	INT Day	LEXINGTON FAIRGROUNDS - BRAE BURN HOF Debi opens her new riding clothes.	1	Est. Time
Sheet #: 68 1/8 pgs	Scenes: 68	EXT Day	LEXINGTON FAIRGROUNDS Deb runs back to the trailer.	1	Est. Time
Sheet #: 70 3/8 pgs	Scenes: 70	EXT Day	LEXINGTON FAIRGROUNDS First time Debi in full riding gear.	1, 23	Est. Time
Sheet #: 67 2/8 pgs	Scenes: 67	EXT Day	LEXINGTON FAIRGROUNDS STABLING - MONT Series of Shots - Taking care of the horses.	1, 23	Est. Time
Sheet #: 71 6/8 pgs	Scenes: 71	EXT Day	LEXINGTON FAIRGROUNDS SHOW ARENA Lauren is surprised to see Debi at the course.	1, 21	Est. Time
Sheet #: 73 6/8 pgs	Scenes: 73	EXT Day	LEXINGTON FAIRGROUNDS SHOW ARENA Elysse describes her round.	2, 9	Est. Time
Sheet #: 72 4/8 pgs	Scenes: 72	EXT Day	LEXINGTON FAIRGROUNDS -- PAVILION Mr. Valentine informs Bonnie they've called her rid	3, 8	Est. Time
Sheet #: 74 3/8 pgs	Scenes: 74	EXT Evening	LEXINGTON FAIRGROUNDS SHOW ARENA Debi awarded first place.	1, 3, 8, 21, 22, 24	Est. Time

End Day # 15 Monday, June 16, 2014 -- Total Pages: 3 7/8 -- Est. Time: 0:00

Sheet #: 108 2/8 pgs	Scenes: 108	EXT Day	PALM BEACH INTERNATIONAL EQUESTRIAN C Lots of Money		Est. Time
Sheet #: 109 1 7/8 pgs	Scenes: 109	EXT Day	ROLEX GRAND PRIX - STABLE AREA - Are you Kidding me? Debi is Angry.	1, 20, 24	Est. Time
Sheet #: 110 1 2/8 pgs	Scenes: 110	EXT Day	ROLEX GRAND PRIX - HORSE SHOW GRANDS Mr. Valentine had no idea Debi would be pulled for	1, 3, 26	Est. Time

Sheet #: 111 7/8 pgs	Scenes: 111	EXT Day	ROLEX GRAND PRIX - GRANDSTANDS - SHOW Evangelist bucks Scott	1, 3, 20, 24, 26, x24, x99	Est. Time
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End Day # 16 Thursday, June 19, 2014 -- Total Pages: 4 2/8 -- Est. Time: 0:00

Sheet #: 88 1/8 pgs	Scenes: 88	INT Night	CAPITAL CENTER - WARM-UP AREA Bonnie and Kenneth meet with Lauren.	8, 21, 22	Est. Time
Sheet #: 89 2 4/8 pgs	Scenes: 89	INT Night	CAPITAL CENTER - SELLERS' ROW They don't want Debi to ride for the olympics.	1, 2, 3, 8, 20, 21, 22, 24	Est. Time
Sheet #: 87 2/8 pgs	Scenes: 87	INT Night	CAPITAL CENTER - SHOW RING/GRANDSTAND Kenneth needs to speak with Bonnie	8, 22	Est. Time
Sheet #: 90 2/8 pgs	Scenes: 90	INT Night	CAPITAL CENTER - SHOW RING/GRANDSTAND Everyone is there to watch.	3, 8, 9, 10, 11, 14, 15, 18, 19, 20, 21, 22	Est. Time
Sheet #: 91 3/8 pgs	Scenes: 91	INT Night	CAPITAL CENTER SHOW RING Deb and Touch of Class complete the course.	1, 24	Est. Time
Sheet #: 92 2/8 pgs	Scenes: 92	INT Night	CAPITAL CENTER SHOW RING Trophy to Debi.	18, 19, 21, 22	Est. Time
Sheet #: 86 3/8 pgs	Scenes: 86	EXT Night	CAPITAL CENTER - WASHINGTON DC Establish Capital Center Marquee		Est. Time

End Day # 17 Friday, June 20, 2014 -- Total Pages: 4 1/8 -- Est. Time: 0:00

Sheet #: 107 2 3/8 pgs	Scenes: 107	INT Night	WELLINGTON HORSE SALES TENT It's what is on the inside that matters.	1, 2, 3, 9, 14, 15, 20, 21, 22, 24	Est. Time
Sheet #: 106 1/8 pgs	Scenes: 106	EXT Night	WELLINGTON HORSE SALES TENT Limo arrives.	1, 3	Est. Time
Sheet #: 143 6/8 pgs	Scenes: 143	EXT Night	STATE FAIR STABLE AREA Debi visits Touch of Class.	1, 32	Est. Time
Sheet #: 144 1 pgs	Scenes: 144	EXT Night	STATE FAIR - TRAINING AREA Elysse thinks she can win.	1, 9, 20	Est. Time
Sheet #: 146 3/8 pgs	Scenes: 146	EXT Night	STATE FAIR - TRAINING AREA Nod to each other like ancient knights.	1, 20, 32	Est. Time

End Day # 18 Saturday, June 21, 2014 -- Total Pages: 4 5/8 -- Est. Time: 0:00

Sheet #: 148 1 pgs	Scenes: 148	EXT Night	STATE FAIR - TRAINING AREA Jonathan asks her to ride carefully.	1, 2	Est. Time
Sheet #: 150 4/8 pgs	Scenes: 150	EXT Night	STATE FAIR - TRAINING AREA Evangelist is the voice of God.	1	Est. Time
Sheet #: 142 6/8 pgs	Scenes: 142	EXT Night	VIRGINIA STATE FAIR EQUESTRIAN ARENA Mr. Valentine has brought the class to the show.	3, 27, 28	Est. Time
Sheet #: 145 2/8 pgs	Scenes: 145	EXT Night	VIRGINIA STATE FAIR EQUESTRIAN ARENA Elysse clips the final jump.	9	Est. Time

Sheet #: 147 2/8 pgs	Scenes: 147	EXT Night	VIRGINIA STATE FAIR EQUESTRIAN ARENA Fargis guides the horse over fence after fence.	32	Est. Time
Sheet #: 149 2/8 pgs	Scenes: 149	EXT Night	VIRGINIA STATE FAIR EQUESTRIAN ARENA Fargis and Touch of Class race to the finish.	32	Est. Time
Sheet #: 151 7/8 pgs	Scenes: 151	EXT Night	VIRGINIA STATE FAIR EQUESTRIAN ARENA Everyone is cheering Debi on.	1, 3, 17, 18, 19, 20, 27, 28	Est. Time

End Day # 19 Sunday, June 22, 2014 -- Total Pages: 3 7/8 -- Est. Time: 0:00

Sheet #: 152 1 7/8 pgs	Scenes: 152	EXT Night	VIRGINIA STATE FAIR EQUESTRIAN ARENA Debi wins.	1, 2, 3, 16, 17, 18, 19, 20, 27, 28	Est. Time
Sheet #: 153 3/8 pgs	Scenes: 153	EXT Night	VIRGINIA STATE FAIR EQUESTRIAN ARENA Standing Ovation.	1, 3, 17, 18, 19, 20, 27, 28	Est. Time
Sheet #: 154 5/8 pgs	Scenes: 154	EXT Night	VIRGINIA STATE FAIR EQUESTRIAN ARENA Debi presented the Governors Cup.	1, 3, 17, 18, 19, 20	Est. Time

End Day # 20 Monday, June 23, 2014 -- Total Pages: 2 7/8 -- Est. Time: 0:00

Sheet #: 112 1/8 pgs	Scenes: 112	EXT Mornin	VIRGINIA DIRT ROAD Hard Rain gives way to drizzle.		Est. Time
Sheet #: 113 7/8 pgs	Scenes: 113	EXT Day	TRINITY FARMS BARN - PASTURE Students invited to visit horse farm.	1, 3, 20, 27, 28	Est. Time
Sheet #: 114 1 4/8 pgs	Scenes: 114	EXT Day	TRINITY FARMS STABLES Tyrell questions why Valentine has a white women	1, 3, 20, 27, 28	Est. Time
Sheet #: 115 5/8 pgs	Scenes: 115	EXT Day	TRINITY FARMS TRAINING RING The muddy ground causes Debi thrown from the h	1, 3, 20, 27, 28, x1, x99	Est. Time
Sheet #: 138 5/8 pgs	Scenes: 138	EXT Day	TRINITY FARMS TRAINING RING Debi falls off horse with seizure	1, 20, x1, x99	Est. Time
Sheet #: 98 3/8 pgs	Scenes: 98	EXT Day	TRINITY FARMS PASTURE Scott and Sandra impressed by the Evangelist.	1, 20, 24	Est. Time
Sheet #: 126 1 6/8 pgs	Scenes: 126	EXT Day	TRINITY FARMS PASTURE - - BARN Evangelist welcomes Debi back.	1, 3, 20, 21, 22, 24, 32	Est. Time

End Day # 21 Thursday, June 26, 2014 -- Total Pages: 5 7/8 -- Est. Time: 0:00

Sheet #: 131 1 2/8 pgs	Scenes: 131	EXT Mornin	TRINITY FARMS BARN - PASTURE Debi rides Evangelist.	1, 24	Est. Time
Sheet #: 136 2/8 pgs	Scenes: 136	EXT Day	TRINITY FARMS PASTURE Series of Shots - Debi riding Evangelist	1	Est. Time
Sheet #: 97 2/8 pgs	Scenes: 97	EXT Day	VIRGINIA DIRT ROAD Establish Trinity Farms. Very Different.		Est. Time
Sheet #: 127 1 1/8 pgs	Scenes: 127	INT Day	TRINITY FARMS STABLES Fargis promises Touch of Class will be in good har	1, 32	Est. Time

Sheet #: 155 2/8 pgs	Scenes: 155	EXT Day	FULL CIRCLE RANCH Vet arrives at the Farm.	35	Est. Time
Sheet #: 156 1 3/8 pgs	Scenes: 156	INT/E; Day	FULL CIRCLE BARN - STALL Deb now 50 with dying Evangelist.	1, 35	Est. Time

End Day # 22 Friday, June 27, 2014 -- Total Pages: 4 4/8 -- Est. Time: 0:00

Sheet #: 93 1/8 pgs	Scenes: 93	EXT Day	VALENTINE COMPUTER CORP Establish		Est. Time
Sheet #: 94 3/8 pgs	Scenes: 94	EXT Day	VALENTINE COMPUTER CORP African Amrican Boy works at shoe shine.		Est. Time
Sheet #: 95 2 pgs	Scenes: 95	INT Day	MR. VALENTINE'S OFFICE Debi joins Trinity Farms.	1, 3, 20, 24	Est. Time
Sheet #: 99 6/8 pgs	Scenes: 99	INT Mornir	MR. VALENTINE'S OFFICE Mr. Valentine is not really interested in seeing a ho	3, 26	Est. Time
Sheet #: 101 5/8 pgs	Scenes: 101	INT Mornir	MR. VALENTINE'S OFFICE Debi makes the cover of Vogue.	3, 26	Est. Time
Sheet #: 122 3/8 pgs	Scenes: 122	INT Day	MR. VALENTINE'S OFFICE Mr. Valentine gets the good news.	3, 26	Est. Time

-----MOVE-----

Sheet #: 40 1/8 pgs	Scenes: 40	EXT Day	NUTBUSH HIGH SCHOOL Debi pulls into the high School.	1	Est. Time
Sheet #: 41 7/8 pgs	Scenes: 41	EXT Day	FOOTBALL PRACTICE FIELD Debi's father, the football coach, ignores her.	1, 17	Est. Time

End Day # 23 Saturday, June 28, 2014 -- Total Pages: 5 2/8 -- Est. Time: 0:00

Sheet #: 116 2 3/8 pgs	Scenes: 116	INT Day	HOSPITAL ER - WAITING ROOM Debi is in a coma.	3, 17, 18, 29, 30	Est. Time
Sheet #: 117 6/8 pgs	Scenes: 117	INT Day	HOSPITAL ICU ROOM Debi's parents watch over her.	1, 2, 17, 18	Est. Time
Sheet #: 119 2/8 pgs	Scenes: 119	INT Day	HOSPITAL ICU ROOM Reading from "Jonathan Living Seagull"	1, 18	Est. Time
Sheet #: 121 1/8 pgs	Scenes: 121	INT Day	HOSPITAL ICU ROOM Debi wakes.	1	Est. Time
Sheet #: 139 1 pgs	Scenes: 139	INT Day	HOSPITAL ROOM Debi has Epilepsy.	1, 29	Est. Time
Sheet #: 124 7/8 pgs	Scenes: 124	INT Day	VIRGINIA HOSPITAL Series of Shots - Debi goes through Therapy	1, 21, 22, 31	Est. Time

End Day # 24 Sunday, June 29, 2014 -- Total Pages: 5 3/8 -- Est. Time: 0:00

Sheet #: 140 1 pgs	Scenes: 140	INT Day	HOSPITAL CHAPEL Debi gets her "Sign".	1, 33, 34	Est. Time
Sheet #: 132 4/8 pgs	Scenes: 132	INT Day	HOSPITAL - REHABILITATION FACILITY The television catches Debi's attention.	1, 31	Est. Time
Sheet #: 134 2/8 pgs	Scenes: 134	INT Day	HOSPITAL - REHABILITATION FACILITY Debi beams watching her horse perform.	1, 31	Est. Time
Sheet #: 137 1/8 pgs	Scenes: 137	INT Day	HOSPITAL - REHABILITATION FACILITY Debi getting stronger.	1, 31	Est. Time
Sheet #: 125 4/8 pgs	Scenes: 125	EXT Day	VIRGINIA HOSPITAL Debi leaves the hospital.	1, 20, 31	Est. Time
Sheet #: 123 1/8 pgs	Scenes: 123	EXT Day	VIRGINIA HOSPITAL - ESTABLISHING SHOT Establish		Est. Time

-----MOVE-----

Sheet #: 103 1/8 pgs	Scenes: 103	EXT Day	PALM BEACH DRESS SHOP Establish		Est. Time
Sheet #: 104 1/8 pgs	Scenes: 104	INT Day	PALM BEACH DRESS SHOP Mr. Valentine dismayed by Debi.	1	Est. Time
Sheet #: 105 2/8 pgs	Scenes: 105	INT Day	PALM BEACH DRESS SHOP Montage - Debi showing off dresses	1	Est. Time
Sheet #: 65 3/8 pgs	Scenes: 65	EXT Day	GAS STATION - PAY PHONE Debi talks to her Mom.	1	Est. Time

End Day # 25 Monday, June 30, 2014 -- Total Pages: 3 3/8 -- Est. Time: 0:00

2ND UNIT/ 2ND CAMERA

Sheet #: 102 4/8 pgs	Scenes: 102	EXT Day	MIAMI AIRPORT Mr. Valentine is surprised by Deb.	1, 3	Est. Time
Sheet #: 7 2/8 pgs	Scenes: 7	EXT Day	WEST PALM BEACH Churches on every corner.	1	Est. Time
Sheet #: 38 1/8 pgs	Scenes: 38	EXT Mornii	A VIRGINIA HIGHWAY Debi's pickup barrels down the highway.		Est. Time
Sheet #: 39 1/8 pgs	Scenes: 39	EXT Day	RURAL SOUTH VIRGINIA Debi's pick up enters rural Virginia.		Est. Time
Sheet #: 50 4/8 pgs	Scenes: 50	EXT Day	CENTRAL VIRGINIA COUNTRYSIDE Establish Central Virginia		Est. Time

-----SECOND UNIT ---- INSERT -----

Sheet #: 133 1/8 pgs	Scenes: 133	EXT Day	OLYMPIC RING - ON TELEVISION On TV- Joe Fargis riding Touch of Class	32	Est. Time
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Sheet #: 135 3/8 pgs	Scenes: 135	EXT Day	OLYMPIC RING - ON TELEVISION Touch of Class flies over the fences	32	Est. Time
-----CGI EFX-----					
Sheet #: 118 2/8 pgs	Scenes: 118	EXT Day	EFX SHOT - WHITE WINGS A flurry of White Wings		Est. Time
Sheet #: 120 1/8 pgs	Scenes: 120	EXT Day	EFX SHOT - WHITE WINGS White Wings escape		Est. Time
Sheet #: 157 pgs	Scenes:				Est. Time
Sheet #: 34 pgs	Scenes: 34	EXT Evenin	CORRAL - THE SILHOUETTE OF A MASSIVE ST Repeat Scn. 3		Est. Time
Sheet #: 33 pgs	Scenes: 33	EXT Evenin	FIREBALL OF THE SETTING SUN Repeat EFX shot of appearing Stallion		Est. Time
Sheet #: 32 pgs	Scenes: 32	EXT Evenin	HORSE AUCTION Repeat of Scene 1		Est. Time