

REQUIRED MATERIALS:

You must have all of your supplies by the first class meeting

1 pad of Strathmore Drawing Paper (18" x 24")

1 pad of Sketch Paper (18" x 24")

Tracing paper - roll or pad that covers your 18" x 24" drawing paper www.dickblick.com

1 Sketchbook - Hardcover or spiral bound (9" x 12" or larger) - with at least 50 pages.

Regular wooden graphite pencils - HB, 2B, and 4B

1 General's "Woodless" graphite drawing pencil - 2B

Vine charcoal - soft <https://www.dickblick.com/items/22989-1012/#description>

General's Charcoal pencils - soft 4B, 6B

1 White General's charcoal pencil or equivalent

Kneaded rubber erasure (Brand example: DESIGN)

Drawing board with clips large enough to hold your 18" x 24" paper

Pencil sharpener - a good solid metal one is suggested

Portfolio large enough to hold your drawings - purchase one that suits your budget

Workable spray fixative

1 3/4" Roll of white artist's tape or removable drafting tape

Soft cloth or chamois - for blending or shading

1 Bristle hair brush - 1/2" wide flat brush (not expensive) We will use this for blending.

6 sheets of Canson Mi-Tientes (Steel Gray, Felt Gray, 19" x 25") or equivalent. (NOTE:

You will need 12 more sheets of grey paper for Life Drawing 2, so you may want to buy all of your paper in one order.)

OPTIONAL SUPPLIES:

Small tool box to hold your art supplies

Soft brush for blending charcoal