

# Screenwriting Program

BA in Humanities with emphasis in Screenwriting



60 Courses Total

25

General Education

14

Humanities Core

06

Emphasis Core

15

Additional Electives

25

courses

## General Education

Required for all JPCatholic students

|         |                               |         |                                        |         |                                |
|---------|-------------------------------|---------|----------------------------------------|---------|--------------------------------|
| THE0111 | Foundations of Faith & Beauty | PHIL208 | Philosophy of God                      | BUSI101 | Introduction to Business       |
| THE0112 | The Creed                     | HUMA111 | Cultural Foundations I                 | BUSI106 | Entrepreneurial Thinking       |
| THE0113 | Sacramental Life              | HUMA112 | Cultural Foundations II                | BUSI120 | Project Management             |
| THE0314 | Marriage & Family             | HUMA113 | Cultural Foundations III               | BUSI193 | Introduction to Marketing      |
| THE0205 | New Testament                 | HUMA301 | Global Cultures, History, and Politics | BUSI300 | Negotiation Skills             |
| THE0313 | Moral Theology & Ethics       | HUMA120 | Culture Making* or                     | BUSI393 | Leadership and Management      |
| PHIL101 | Logic                         | HUMA122 | College Writing I*                     | COMM200 | Business Communications        |
| PHIL203 | Philosophy of Nature          | HUMA124 | Advanced College Writing               | MATH202 | Personal Finance & Success     |
| PHIL204 | Philosophy of Man             |         |                                        | SCIN300 | Science, Technology, & Culture |

14

courses

## Humanities Core

Required for all BA Humanities students

|         |                                                |         |                                    |         |                      |
|---------|------------------------------------------------|---------|------------------------------------|---------|----------------------|
| ARTS102 | Art History                                    | THE0115 | Studies in John Paul the Great     | THE0414 | Studies in Ratzinger |
| MUSC101 | Music Appreciation                             | THE0116 | The Second Vatican Council         | PHIL301 | Epistemology         |
| THE0103 | History & Tradition I:<br>Early Church Fathers | THE0122 | Catholic Spirituality              | PHIL312 | Bioethics            |
| THE0206 | History & Tradition II:<br>Medieval to Modern  | THE0242 | OT: Pentateuch & Historical Books  | PHIL402 | Political Philosophy |
|         |                                                | THE0245 | OT: Prophets, Poetry, & Wisdom Lit | PHIL407 | Metaphysics          |

06

courses

## Screenwriting Emphasis

Required for all Screenwriting Emphasis students

|         |                                  |         |                             |         |                           |
|---------|----------------------------------|---------|-----------------------------|---------|---------------------------|
| ENTM101 | Story, Genre & Structure         | ENTM105 | Writing & Pitching a Script | ENTM208 | Writing Short Form Cinema |
| HUMA225 | Fundamentals of Creative Writing | ENTM200 | Fundamentals of Story Dev   | ENTM214 | Writing Dialogue          |

15

courses

## Electives

Choose 15 additional electives, either in your field or in other areas. Below are some courses you might be interested in:

|         |                               |         |                          |         |                                 |
|---------|-------------------------------|---------|--------------------------|---------|---------------------------------|
| THE0200 | Catholic Social Teaching      | THE0422 | Theology of Leadership   | ENTM103 | Fundamentals of Post-Production |
| THE0214 | Theology and Film             | THE0416 | Eschatology              | ENTM104 | Fundamentals of Production      |
| THE0221 | Street Evangelization         | PHIL211 | Philosophy of Beauty     | ENTM201 | Writing for the Screen I        |
| THE0237 | Writings of Women Saints      | HUMA220 | Writing Short Fiction I  | ENTM202 | Writing for the Screen II       |
| THE0300 | Fund. of New Evangelization   | HUMA320 | Writing Short Fiction II | ENTM311 | Adaptation                      |
| THE0305 | Fund. of Applied Theology     | HUMA323 | Writing Poetry I         | ENTM312 | Advanced Writing Seminar I      |
| THE0330 | Fund. of Catholic Education   | HUMA421 | Writing Poetry II        | ENTM322 | Screenwriting Analysis & Study  |
| THE0341 | NT: Pauline Epistles          | HUMA224 | Editing & Revision       | ENTM403 | Advanced Writing Seminar II     |
| THE0345 | NT: Synoptic Gospels and Acts | HUMA326 | Marketing & Publishing   |         |                                 |
| THE0347 | NT: Johannine & Apoc. Lit     | HUMA346 | Literature Seminar       |         |                                 |

See Full Course Catalog at [jpcatholic.edu/catalog](http://jpcatholic.edu/catalog)

\* Must take one of these two courses

Please note that course offerings and requirements are subject to change