

# Screenwriting Program

BFA in Narrative Arts with emphasis in Screenwriting



60 Courses Total

25

General Education

06

Narrative Arts Core

09

Emphasis Core

20

Additional Electives

25

courses

## General Education

Required for all JPCatholic students

THE0111	Foundations of Faith & Beauty	PHIL208	Philosophy of God	BUSI101	Introduction to Business
THE0112	The Creed	HUMA111	Cultural Foundations I	BUSI106	Entrepreneurial Thinking
THE0113	Sacramental Life	HUMA112	Cultural Foundations II	BUSI120	Project Management
THE0314	Marriage & Family	HUMA113	Cultural Foundations III	BUSI193	Introduction to Marketing
THE0205	New Testament	HUMA301	Global Cultures, History, and Politics	BUSI300	Negotiation Skills
THE0313	Moral Theology & Ethics	HUMA120	Culture Making* or	BUSI393	Leadership and Management
PHIL101	Logic	HUMA122	College Writing I*	COMM200	Business Communications
PHIL203	Philosophy of Nature	HUMA124	Advanced College Writing	MATH202	Personal Finance & Success
PHIL204	Philosophy of Man			SCIN300	Science, Technology, & Culture

06

courses

## Narrative Arts Core

Required for all BFA Narrative Arts students

ENTM101	Story, Genre & Structure	ENTM214	Writing Dialogue	HUMA224	Editing & Revision
ENTM105	Writing & Pitching a Script	HUMA220	Writing Short Fiction I	HUMA225	Fundamentals of Creative Writing

09

courses

## Screenwriting Emphasis

Required for all Screenwriting Emphasis students

ENTM102	Media Survey	ENTM201	Writing for the Screen I	ENTM311	Adaptation
ENTM121	Writing for TV	ENTM202	Writing for the Screen II	ENTM312	Advanced Writing Seminar I
ENTM200	Fundamentals of Story Dev	ENTM208	Writing Short Form Cinema	ENTM326	Feature Film: Rewriting

20

courses

## Electives

Choose 20 additional electives, either in your field or in other areas. Below are some courses you might be interested in:

HUMA224	Journal Production I	HUMA323	Writing Poetry I	ENTM103	Fundamentals of Post-Production
HUMA320	Writing Short Fiction II	HUMA421	Writing Poetry II	ENTM104	Fundamentals of Production
HUMA326	Marketing & Publishing	HUMA339	Novel Development I	ENTM322	Screenwriting Analysis & Study
HUMA328	Genre Fiction	HUMA342	Novel Development II	ENTM403	Advanced Writing Seminar II
		HUMA343	Novel Development III		

See Full Course Catalog at [jpcatholic.edu/catalog](http://jpcatholic.edu/catalog)

\* Must take one of these two courses

Please note that course offerings and requirements are subject to change