# Cinematography Program 

## 60 Courses Total



| PHIL208 | Philosophy of God |
| :--- | :--- |
| HUMA111 | Cultural Foundations I |
| HUMA112 | Cultural Foundations II |
| HUMA113 | Cultural Foundations III |
| HUMA301 | Global Cultures, History, |
|  | and Politics |
| HUMA120 | Culture Making* or |
| HUMA122 | College Writing I* |
| HUMA124 | Advanced College Writing |

BUSI106 Entrepreneurial Thinking
BUSI120 Project Management
BUSI193 Introduction to Marketing
BUSI209 Building Blocks of Business
BUSI300 Negotiation Skills
BUSI393 Leadership and Management
COMM200 Business Communications
MATH202 Personal Finance \& Success
SCIN300
Science, Technology, \& Culture

## Media Core

Required for all B.S. Communications Media students

ENTM101 ENTM103

Story, Genre, and Structure
Media Survey

ENTM207 Visual Storytelling: Film Criticism
ENTM410 Media Law and Ethics

ENTM421 Media Career Strategies
ENTM491 Senior Project: Production

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courses

Cinematography Emphasis Core
Required for all Cinematography Emphasis students

ENTM104 Fundamentals of Production
ENTM000 Digital Stills Photography

ENTM309 Cinematography
ENTM318 Lighting

ENTM415 Advanced Cinematography
ENTM000 Cinematographer Case Study
ENTM316 Color in Post-Production

## 05+ Cinematography Emphasis Electives

| ENTM307 | Documentaries |
| :--- | :--- |
| ENTM404 | Visual Effect Production |
| ARTS424 | Feature Film Pre-Production I |
| ARTS425 | Feature Film Pre-Production II |
| ARTS101 | Fundamentals of Art \& Design |
| ARTS102 | Art History |


| ARTS121 | Drawing in Perspective |
| :--- | :--- |
| ARTS201 | Color Theory |
| DIGM102 | Storyboarding |
| DIGM325 | Intro to Virtual Production |
| DIGM422 | Virtual Production II |
| DIGM000 | Virtual Production III |

## Additional Electives

Choose 18 additional electives, either in your field or in other areas.
See Full Course Catalog at jpcatholic.edu/catalog

