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| PHIL208 | Philosophy of God |
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| HUMA111 | Cultural Foundations I |
| HUMA112 | Cultural Foundations II |
| HUMA113 | Cultural Foundations III |
| HUMA301 | Global Cultures, History, |
|  | and Politics |
| HUMA120 | Culture Making* or |
| HUMA122 | College Writing I* |
| HUMA124 | Advanced College Writing |


| BUSI106 | Entrepreneurial Thinking |
| :--- | :--- |
| BUSI120 | Project Management |
| BUSI193 | Introduction to Marketing |
| BUSI209 | Building Blocks of Business |
| BUSI300 | Negotiation Skills |
| BUSI393 | Leadership and Management |
| COMM200 | Business Communications |
| MATH202 | Personal Finance \& Success |
| SCIN300 | Science, Technology, \& Culture |

## 06 Media Core

ENTM101 Story, Genre, and Structure ENTM103

Media Survey

ENTM207 Visual Storytelling: Film Criticism
ENTM410 Media Law and Ethics

ENTM421 Media Career Strategies
ENTM491 Senior Project
courses

ENTM200 Fundamentals of Story Development

ENTM201 Writing for the Screen I
ENTM202 Writing for the Screen II

ENTM208 Writing Short Form Cinema
DIGM311 Adaptation
DIGM312 Advanced Writing Seminar I

## 05+ Screenwriting Emphasis Electives

Mainstream MediaENTM322 Screenwriting Analysis
ENTM324 Creating Science Fiction Script
ENTM325 Feature Film: Story Development

ENTM326 Feature Film: Rewriting
ENTM328 High Concept Screenwriting
ENTM403 Advanced Writing Seminar II
ENTM000 Advanced Writing Seminar III
HUMA233 Studies in Fiction
HUMA234 Studies in Poetry

HUMA220 Writing Short Fiction I
HUMA320 Writing Short Fiction II
HUMA221 Writing Poetry I
HUMA321 Writing Poetry II
HUMA342 Long Form Prose Fiction Workshop HUMA346 Literature Seminar

