

Materials & Techniques in Illustration

REQUIRED SUPPLIES: Please purchase the supplies ASAP.

Blick Art Store would be the best to buy in person all at once: 1844 India St., San Diego, CA 92101

• **PAPER:**

- TRACING PAPER - roll or pad. No smaller than 18" x 24" <http://www.dickblick.com/items/10624-1000/>.

PAPERS to choose from, depending on what medium you work in:

- **Watercolor paper:** Hot press (smooth) or Cold press (textured) — at least 140 pounds so it doesn't warp). You can buy a large sheet and cut it into the smaller sizes. 11"x14" min.
 - **Illustration Board** - Cold Press Crescent works well for mixed media. Hot Press is good for ink because it is smoother in texture. 15" x 20" (My preference over Bristol paper)
 - **Toned or black mixed media paper** (to work with gouache on top of a dark surface)
 - **BRUSHES:** Soft bristles (Quality - real hair or synthetic) Buy the best brush you can afford.
 - Cheap brushes aren't recommended, but are good for making textures.
 - Brush sizes: 00 (round), 1 (round), 2 (round), 6 (round), 10 (flat - 1") size of brushes
- BRUSH BRANDS (or equivalent):
- Princeton - Agua
 - Princeton - Neptune (round)
 - Princeton Silver Black Velvet (round)
 - Princeton Elite - made to mimic a Kolinsky

• **PAINTS:**

- **Gouache** - Holbein Gouache - Primary Mixing Kit (5 colors - 20 ml tubes - Approx: \$30), **OR** singular tubes of the Primary Colors of gouache by Holbein or Winsor Newton (I suggest buying the Holbein kit of gouache on Amazon.) **Note:** Acrylic gouache offers more flexibility than its traditional counterpart. You can overpaint in layers without worrying about smearing. As long as the layer is dry, you are free to add more paint. While it's still wet, though, it has the traits of watercolors. You can adjust, fix, remove, and reapply as needed.
 - **OPTIONAL CHOICE:** Instead of gouache, you can buy a Winsor Newton - Cotman Watercolor Set **AND** 1 tube of white gouache (Daley-Rowney Designer Gouache (008 - Permanent White), or equivalent.
- **INK & INK PENS** - (Waterproof):
 - Sakura - 8 Pigma Micron Set with Brush - Black, or Faber-Castell PITT artist pens (Get various sizes to suit your needs.)
 - Bottle of India ink - black, waterproof (Koh-I-Noor Drawing ink, Blick brand is fine, or equivalent)
 - 1 White Gel pen
- Colored Pencils – Brands: Blick, Prismacolor, Faber-Castell, Derwent - or equivalent
- Ruler (metal is suggested)
- 1 roll of white artist's tape - removable
- 1 pencil sharpener (metal is recommended)
- Palette - plastic: (<https://www.dickblick.com/items/10-well-plastic-tray-6-34-diameter-white/>)
- Paper towels (for clean up) **AND** tissues (to clean your brushes)
- 1-2 water containers - plastic or glass jars
- Eraser
- Scissors
- Glue stick
- Magazine photos and various colored craft papers for collage (build a collection of them)
- Portfolio to hold your drawings (in your price range)

OPTIONAL SUPPLIES:

- Hairdryer - to help the drying process go quicker
- Flexible curve tool
- Acrylic Paint, Acrylic Inks
- Daler-Rowney Pro White or Dr. Ph. Martin's Bleed Proof White paint (for corrections)
- Alcohol Markers, Crayons, Oil Pastels, Dry Pastels, Watercolor Pencils, colored gel pens
- Bamboo Sumi-e ink brush
- Pen nibs and holder (the nibs with rounded ends are recommended for cartooning)
- Drawing board with clips large enough to hold your 18" x 24" paper