

REQUIRED MATERIALS: (PLEASE HAVE ALL REQUIRED SUPPLIES NO LATER THAN WEEK 2)

1 pad of Strathmore Sketch Paper _ Series 300

3 sheets of cold-press Crescent Illustration Board (15" x 20") - <https://www.dickblick.com/items/13408-1008/>

1 sheet of Canson Mi-Tiennes Mid-toned paper for Master Copy Drawing (Project #1)

1 12" x 9" Sketchbook with white paper, OR toned Strathmore Sketchbook (**12" x 9" size**) with at least 50 pages (spiral) - I like the toned paper, personally.

Tan: <https://www.dickblick.com/items/13663-8212/>

OR Gray: <https://www.dickblick.com/items/13663-2512/>

Graphite drawing pencils - 2B and 4B (one each)

1 General's "Woodless" graphite drawing pencil - 2B <https://www.dickblick.com/items/22222-2102/>

Eraser

Drawing board with clips large enough to hold your 18" x 24" paper

Pencil sharpener - a good solid metal one is suggested

Portfolio large enough to hold your drawings - purchase one that suits your budget

Classic Black Sharpie pen: <https://www.dickblick.com/items/21316-2002/> (**Fine Point, NOT Ultra-Fine**)

Optional:

Watercolor paper

Colored pencils, water soluble colored pencils,

Oil pastels

White gel pen - great to use on the toned sketchbook paper!

Charcoal sticks (soft)

Graphite sticks (2B, 4B)

China Marker: <https://www.dickblick.com/items/22923-2001/>

Various pens, markers

Tombow brush pen in black

Ink and brush or pen with nibs

Watercolor pencils or paints, to include gouache

Marker pads 14" x 17" (50 sheets per pad)

Mechanical Pencil - 7mm Vine charcoal packages - soft and extra soft

2 General's Charcoal pencils - soft 4B, 6B

1 General's brand white charcoal pencil: <https://www.dickblick.com/items/20418-1001/1>