SUPPLIES LIST

NOTE: You are not required to work in traditional methods in this course. However, it is *highly suggested* that you work traditionally if you wish to strengthen your technique and understanding of color mixing.

Please have all the supplies you wish to work with by WEEK 2

Blick Art Store or Artists & Craftsman would be the best to buy in person all at once.

• PAPER:

- FOR WET MEDIUMS: Illustration Board 15" x 20" (My favorite is <u>cold press</u> for watercolor/ gouache use, and <u>hot press</u> for inking.) <u>AND/OR</u> heavyweight Blick by Fabriano <u>hot press</u>
 Watercolor Paper (13" x 19") or premium <u>Arches watercolor paper</u> (12" x 16") or equivalent.
- FOR DRY MEDIUMS: Strathmore Bristol Paper vellum/smooth, white (Series 300 or 400, 11" x 14") or the above mentioned Illustration Board.
- Tracing paper roll or pad (REQUIRED to bring to class each week, unless working digitally)
- BRUSHES: Soft bristles (Quality real hair or synthetic) Buy the best brush you can afford.
 - Cheap brushes aren't recommended, but are good for making textures.
 - Brush sizes: 00 (round), 1 (round), 2 (round), 6 (round), 10 (flat 1") size of brushes BRUSH BRANDS (or equivalent):
 - · Princeton Aqua
 - Princeton Neptune (round)
 - Princeton Silver Black Velvet (round)
 - Princeton Elite made to mimic a Kolinsky

• PAINTS:

- Gouache Holbein Gouache Primary Mixing Kit (5 colors 20 ml tubes Approx: \$30), OR singular tubes of the Primary Colors of gouache by Holbien or Windsor Newton
 - <u>OPTIONAL CHOICE</u>: Instead of gouache, you can buy a Winsor Newton Cotman Watercolor Set <u>AND</u> 1 tube of white gouache (Daley-Rowney Designer Gouche (008 - Permanent White), or equivalent.
- INK PENS (Waterproof):
 - Sakura 8 Pigma Mircon Set with Brush Black, or Faber-Castell PITT artist pens (Get various sizes to suit your needs.)
 - 1 White Gel pen
- · Colored Pencils Brands: Blick, Prismacolor, Faber-Castell, Derwent or equivalent
- Ruler (metal is suggested)
- 1 roll of white artist's tape removable
- 1 pencil sharpener (metal is recommended)
- Paper towels (for clean up) AND tissues (to clean your brushes)
- · 1-2 water containers plastic or glass jars
- Eraser
- Scissors
- Portfolio to hold your drawings (in your price range)

OPTIONAL SUPPLIES:

- Palette plastic: (https://www.dickblick.com/items/10-well-plastic-trav-6-34-diameter-white/)
- Small or medium Color Wheel
- · Hairdryer to help the drying process go guicker
- Flexible curve tool
- · Plastic triangle
- · Acrylic Paint, Acrylic Inks
- Daley-Rowney Pro White or Dr. Ph. Martin's Bleed Proof White paint (for corrections)
- · Alcohol Markers, Crayons, Oil Pastels, Dry Pastels, Watercolor Pencils, colored gel pens
- Bottle of India ink black, waterproof (Koh-I-Noor Drawing ink, Blick brand is fine, or equivalent)
- · Bamboo Sumi-e ink brush
- Pen nibs and holder (the nibs with rounded ends are recommended for cartooning)
- Drawing board with clips large enough to hold your 18" x 24" paper